

Section A

Question	Answer	Marks
1	<p>Why was the pottery so important? Give <u>two</u> reasons.</p> <p>Award 1 mark for each of the following, up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • it was very old / ancient / 12th century • it was valuable / worth a lot • it was rare. <p>Ri</p>	2

Question	Answer	Marks
2	<p>Give <u>one</u> word from the first paragraph which tells you that Mr Kim found the pottery by accident.</p> <p>Award 1 mark for the following:</p> <ul style="list-style-type: none"> • chance. <p>Rx</p>	1

Question	Answer	Marks
Look at the phrase 'another day at the office' (lines 6–7).		
3(a)	<p>What does this phrase suggest about Mr Kim?</p> <p>Award 1 mark for correctly identifying:</p> <ul style="list-style-type: none"> • Mr Kim expected to have a normal working day. <p>Do not accept answers where more than one option has been ticked.</p> <p>Ri</p>	1

Question	Answer	Marks
3(b)	<p>Why has the writer put this phrase in inverted commas?</p> <p>Award 1 mark for any correct/reasonable explanation, e.g.:</p> <ul style="list-style-type: none"> • (because the writer is quoting/using) an idiom / well-known saying / common phrase • it doesn't mean what it says literally • it's not the writer's own words / it is someone else's words. <p>Do not accept:</p> <ul style="list-style-type: none"> • to draw attention to the phrase. <p>Rw</p>	1

Question	Answer	Marks
4	<p>What does the phrase 'hailed up' suggest about Mr Kim's catch (line 10)?</p> <p>Award 1 mark for an answer that recognises that catch was heavy or difficult to pull up, e.g.:</p> <ul style="list-style-type: none"> • (the catch was) big / weighed a lot • (it was) hard work / an effort / a struggle to pull up. <p>Ri</p>	1

Question	Answer	Marks
Explain in your own words the meaning of each of the following, as it is used in the text.		
5(a)	<p>'Oblivious' (line 13)</p> <p>Award 1 mark for an answer that recognises that 'oblivious', as it is used in the text, means unaware, e.g.:</p> <ul style="list-style-type: none"> • unconscious / unmindful / ignorant of • not knowing / not realising. <p>Rx</p>	1
5(b)	<p>'examine' (line 18)</p> <p>Award 1 mark for an answer that recognises that 'examine', as it is used in the text, means inspect, e.g.:</p> <ul style="list-style-type: none"> • investigate • look closely / carefully at. <p>Do not accept 'test', or 'look at' on its own.</p> <p>Rx</p>	1

Question	Answer	Marks
6	<p>Explain <u>two</u> ways in which the opening sentence ('This story combines ... ') tries to gain the reader's attention. Support each explanation with a different word or phrase from the opening sentence.</p> <p>For each way explained, award 1 mark for an appropriate explanation and 1 further mark for a suitable linked quotation in support, up to a maximum of 4 marks, e.g.:</p> <ul style="list-style-type: none"> • it refers to the word 'story' / tells you it's a 'story' (1), but doesn't tell you what it is about / makes you feel it can't be true / real (1) • it uses dramatic / vivid / descriptive language (1), e.g. 'great mysteries', etc.(1) • it suggests an element of magic / other worldliness (1), 'conjuring up', 'visions' etc.(1) • it creates a sense of history / the past / exploration (1), e.g. 'ancient sailors', 'discoveries of the sea', 'sailing ships' etc.(1) • it refers to wealth / discovering treasure (1), e.g. 'laden with riches' (1). <p>Do not accept quotations without an explanation, or the same quotation more than once.</p> <p>Rw</p>	4

Question	Answer	Marks
7	<p>What is the main purpose of <u>Text A</u>?</p> <p>Award 1 mark for correctly identifying:</p> <ul style="list-style-type: none"> • to inform you about an unusual discovery. <p>Do not accept answers where more than one option has been ticked.</p> <p>Rv</p>	1