

Figurative Language



Worksheets



Adding **MUSIC & COLOR**
to our language!

 Similes

 Personification

 Metaphors

 Idioms

 Hyperboles

 Alliteration

 Onomatopoeias



Figurative Language:

Adding Music to our Language with **Similes**

Part 1: Underline the simile in each set. If a set does not contain a simile, write "no simile" on the line that follows.

1. I would really like a bed like the one in that hotel. Sleeping on that bed was like sleeping on a cloud. _____
2. I like Mom's chocolate chip cookies better than the oatmeal raisin cookies she makes. Which do you like better? _____
3. Grandma's brownie a la mode is like a gift from heaven. She serves it fresh out of the oven, and then tops it with fudge sauce, whipped topping, and nuts. I can't think of any dessert that I like more! It's delicious. _____
4. Most of the time, Jonah's mom is pretty friendly. However, there were a few times when I spent the night at his house that she was as cranky as a mama bird trying to protect her nest.

5. When Mrs. Turner announced that Paxton was awarded the lead in the play, Paxton was as thrilled as a person who just found out they won the lottery. _____

Part 2: Read the passage. Underline each simile you find in the passage.

Living with a two year old brother can be like riding a roller coaster. Sometimes he is an angel, like when he gives me kisses and hugs, and wants to hold my hand when we walk in a store. Other times, he is a complete monster. He gets into my things and turns my room upside-down. He also throws these huge tantrums at least three times a day. For instance, yesterday he was being a turtle when he was trying to zip up his coat. I was afraid I'd be late for school, so I tried to help him by grabbing his zipper and yanking it up to his chin for him. Oh my goodness- was that ever a mistake! His face turned as red as a tomato and he started stomping around the kitchen like an ogre. Mom tells me that I used to be the same way, but I don't believe her. I would have never acted like that!

Part 3: Write your own similes.

1. The car goes as fast as _____.
2. School is like _____.
3. My _____ is as _____ as a _____.
(family member)
4. My friend, _____, is as _____ as a _____.
(name)
5. Any simile using "like" _____
6. Any simile using "as" _____



Figurative Language:

Adding Music to our Language with **Metaphors**

Part 1: Underline the metaphor in each set. If a set does not contain a metaphor, write "no metaphor" on the line that follows.

1. My cousin told me that Mr. Jones, our new science teacher, is a drill sergeant. He used to teach at her school. He barks commands at everyone, and he NEVER smiles. _____
2. My aunt's apartment in New York City is a closet. My mom says that if she had to live in that small space, she would go nuts! _____
3. Yesterday was one of those days where I just could not get moving. I was a sloth all day long. _____
4. My sister should be a mermaid. I think she would live in the water if my mom would let her! _____
5. The two fourth grade classrooms couldn't be more different even though they sit side by side! Mr. Keen's classroom is an active circus, while Mrs. Tadlock's classroom is a calm, relaxing spa. _____

Part 2: Read the passage. Underline each metaphor you find in the passage.

Living with a two year old brother can be like riding a roller coaster. Sometimes he is an angel, like when he gives me kisses and hugs, and wants to hold my hand when we walk in a store. Other times, he is a complete monster. He gets into my things and turns my room upside-down. He also throws these huge tantrums at least three times a day. For instance, yesterday he was being a turtle when he was trying to zip up his coat. I was afraid I'd be late for school, so I tried to help him by grabbing his zipper and yanking it up to his chin for him. Oh my goodness- was that ever a mistake! His face turned as red as a tomato and he started stomping around the kitchen like an ogre. Mom tells me that I used to be the same way, but I don't believe her. I would have never acted like that!

Part 3: Write your own metaphors.

1. In my opinion, homework is _____.
2. _____ is a _____.
3. My _____ is a _____.
(family member)
4. My friend, _____, is a _____.
(name)
5. _____.
6. _____.



Figurative Language:

Adding Music to our Language with Onomatopoeias

Part 1: Underline the onomatopoeia in each set. If a set does not contain an onomatopoeia, write "no onomatopoeia" on the line that follows.

1. "I'm afraid to see what the bill from the plumber will be," Sheila said to her husband. "He clinked and clanked under the sink for over an hour!" _____
2. When Mr. Porter informed his class that they had earned the class pizza party for collecting the most food for the Food Bank, the students screeched so loudly that Mr. Porter had to cover his ears. _____
3. When my dad snores, it sounds like a train chugging down a railroad track. _____
4. I often leave the house when my older sister decides to practice her flute. She's not very good, and when she hits the wrong note, it sounds awful. _____
5. Everyone was in the van, ready to head to school except Josie. Like usual, she was running late because she couldn't get out of bed that morning. "Try honking the horn," Mom told Dad. That sometimes gets her moving. _____

Part 2: Read the passage. Underline each onomatopoeia you find in the passage.

Sam just couldn't seem to get his homework done. It should have only taken him about twenty minutes to read the social studies assignment and answer the questions, but here he was working on it nearly two hours after he began. The phone kept ringing off the hook. His mom tried to talk quietly, but hearing the partial conversations only made it harder for Sam to concentrate. The outdoor sounds distracted him, as well. The wail of a passing ambulance, the chirping of birds, the bouncing of the neighbor's basketball... every tiny sound seemed to beckon him.

"Here, put these headphones on to try to drown out the noise," Dad suggested.

"Good idea," replied Sam. Within ten minutes, his homework was done.

Part 3: Write your own sentences with onomatopoeias.

1. Use an animal sound. _____
2. Use a type of transportation. _____
3. A sound from your favorite activity _____

4. _____
5. _____



Figurative Language:

Adding Music to our Language with **Alliteration**

Part 1: Underline the alliteration in each set. If a set does not contain alliteration, write "no alliteration" on the line that follows.

1. Which of the waterslides at Wild Water West is your favorite? I like the red slide- I bet it twists and turns at least ten times! _____
2. Grandma gave Charlie a toy magazine and asked him to circle the toys he would like for his birthday. Charlie circled a car, a puzzle, and some action figures. _____
3. When the bell rang on the last day of school, students streamed out of the building. They dashed and darted in every direction, eager to begin their summer vacation. _____
4. We were ready to spend a restful and relaxing day at the lake. _____
5. All of my relatives are pretty zany, but my cousin Kirk is the craziest of the entire Casper clan. _____
6. I always choose cherry and chocolate chunk ice cream, but Paisley prefers pink peppermint.

Part 2: Read the passage. Underline each instance of alliteration you find in the passage.

Emma didn't know what to think when Pam had called her on the phone and asked her to stop by her house around 1:30. All of her friends had been acting a little strange lately, but Pam's behavior was particularly puzzling. Pam kept whispering things to other kids when Emma was nearby. Needless to say, Emma was feeling a little hurt and rejected.

When she rang Pam's doorbell, those feelings instantly disappeared. "Surprise!" Pam and ten other girls shouted. Emma walked into Pam's house and saw a bouquet of blue balloons (Emma's favorite color), cupcakes and cookies covered with creamy frosting, and a pile of presents.

"Wow! I had no idea!" said Emma. "But this explains your strange behavior lately!"

Part 3: Write your own sentences that contain alliteration.

1. Use your name. _____
2. Use an animal. _____
3. _____
4. _____
5. Challenge- choose two verbs that begin with the same letter. _____



Figurative Language:

Adding Music to our Language with **Personification**

Part 1: Underline the personification in each set. If a set does not contain personification, write "none" on the line that follows.

1. Jim's tractor didn't appreciate being left out in the cold overnight. When Jim went to start it in the morning, it shivered several times before finally starting. _____
2. Maria couldn't take her eyes off the candle on the table. The flame danced in front of her, gracefully bending, turning, and reaching out to the music only it could hear. _____
3. The plants drooped toward the ground, begging for water. When rain finally decided to make its appearance, the dry soil slurped up the moisture and the plants stretched back to life.

4. When the tornado sirens sounded, we rushed downstairs and took cover. _____
5. The quarterback releases the football. It slices and twists its way through the air, toward the end zone. The football starts its trip with incredible ambition and energy, but begins to tire. It desperately reaches its nose into the receiver's hands. TOUCHDOWN! _____

Part 2: Read the passage. Underline each instance of personification you find in the passage.

Mollie's stomach was telling her she had not made a good decision when she chose to eat a third slice of cake. She simply couldn't resist the slice in front of her, though, as the mounds of thick sweet frosting just kept calling her name. She eventually caved to its calling, and now, 15 minutes later, her stomach was paying her back. As it gurgled its annoyance, Mollie decided it was time to find a bathroom. She found one just in time. As she walked out of the bathroom, Mollie vowed then and there that she would not do that to her stomach again!

Part 3: Write your own sentences that contain personification.

1. Use a food. _____
2. Use a school item. _____

3. Use something in your house. _____

4. _____
5. _____



Figurative Language:

Adding Music to our Language with **Hyperboles**

Part 1: Underline the hyperbole in each set. If a set does not contain a hyperbole write "no hyperbole" on the line that follows.

1. My mouth is on fire! I need water! I can't believe that I just ate that habanero pepper!

2. "My birthday is *never* going to get here! I think my grandma is going to get me the Ipod I asked for, and I think I'm going to die if I have to wait another day!" John bragged to his friends.

3. "Do we *really* have to wait for Karen? It will take her ten years to decide what to wear, and another ten years to put on her makeup!" _____
4. My mom is going to college so that she can earn a teaching degree. She is always studying. I can't wait until she graduates. Then she will be able to spend more time with me.

5. I absolutely, positively hate beets. I wouldn't eat one if my life depended on it!

6. The room was completely silent. No one uttered a word. _____

Part 2: Read the passage. Underline each hyperbole you find in the passage.

Jason knows everything about sports. Ask him any sports-related question, and he will know the correct answer. Also, he is an amazing baseball player. He holds several Little League pitching records. When he bats, he always hits the ball into the next town. Have you ever been in Jason's bedroom? I bet he has about five hundred baseball trophies in there! I predict that someday he is going to be a pitcher in the Major Leagues!

Part 3: Write your own hyperboles.

1. She reads all the time! I bet she reads _____ books a week!
(number)
2. _____ never stops _____.
(name) (verb that ends in -ing)
3. I could _____ forever.
(verb)
4. _____
5. _____



Figurative Language: Adding Music to our Language with **Idioms**

Part 1: Match each underlined idiom in Column A to its figurative meaning in Column B.

COLUMN A

- _____ 1. Don't let the cat out of the bag!
- _____ 2. He got off on the wrong foot with his new teacher.
- _____ 3. That toy costs an arm and a leg!
- _____ 4. She got up on the wrong side of the bed this morning.
- _____ 5. He has a skeleton in his closet.
- _____ 6. She is between a rock and a hard place.
- _____ 7. He is pulling my leg.
- _____ 8. She put her foot in her mouth.
- _____ 9. He is back to square one.
- _____ 10. She foots her own horn.

COLUMN B

- A. starting over on a project
- B. to have two choices, and neither option is pleasant
- C. telling a lie
- D. when a person says something they now regret
- E. made a poor impression
- F. to tell a secret
- G. to brag
- H. to wake up in a bad mood
- I. to be very expensive
- J. a past experience that a person doesn't want others to know about

Part 2: Read the short passage. Underline each idiom you find in the passage.

Chelsea has a heart of gold. She is always organizing events to raise money for people in need. For instance, right now she is trying to organize a bake sale at her church, and she is going to give the money she collects to the a nearby children's hospital. She might have bit off more than she could chew, however. She vowed to make 12 dozen cookies and 6 dozen cupcakes! The bake sale is tomorrow, however. When I talked to her yesterday, she hadn't even started baking! She will have to work against the clock to get all of her baking done by tomorrow morning!

Part 3: Write a short passage that might contain the following idiom: "We are all in the same boat."
