# Features of a Play Script

### Key

Character names

Speech

Setting the scene

Character directions within speech

Stage directions

No inverted commas are needed!

The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.

Alice enters the scene, stage left.

Mad Hatter: (starts for a moment, pauses and a broad grin appears across his face.

He gets up out of his chair and walks across the table towards Alice)

It's you.

**Dormouse:** (exasperated) No it's not! Hare brought us the wrong Alice!

**Hare:** (gasps and throws his hands against his head) It's the wrong Alice!

**Mad Hatter:** You're absolutely Alice, I'd know you anywhere!

(to the rest of the characters at the table)

I'd know her anywhere!

Dormouse and Hare laugh maniacally.

Well, as you can see we're still having tea. You're terribly late you know... naughty.

**Alice:** I'm incredibly intrigued.

Mad Hatter: Yes yes of course, but now we must get

onto the Frabjous Day!

Dormouse &

Hare together: FRABJOUS DAY!!

Mad Hatter: We're investigating things that begin

with the letter M.

(whispers) Have you any idea why a

raven is like a writing desk?

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### Recognising Features of a Play Script

Read the following extract from the Little Red Riding Hood play script. Use coloured pencils to find examples of the following features in the text:

**Narrator** 

Stage directions

Scene number

Theatre words

Brackets/parenthesis

**Description of setting** 

#### Scene 1 - Mother's Kitchen

Lights up. The narrators, Big Rabbit and Little Rabbit, stand downstage.

Little Rabbit: Big Rabbit, Big Rabbit, is it time for a story?

Big Rabbit: What story would you like?

Little Rabbit: Do you know the story of Little Red Riding Hood?

Big Rabbit: (excited) Of course I do! Let me just think how it begins. Ah yes, I remember!

Lights up on a cottage on the outskirts of a great forest. It is a spring day.

Big Rabbit: Once upon a time – and a very fine time it was – a girl called Red lived with

her mother, in a cottage on the outskirts of a great forest.

Mother takes a batch of fresh cupcakes from the oven and places them on the table.

Mother: Little Red! (bangs the rolling pin on the table) Little Red! Time to get up.

Red: (offstage) Coming, Mother!

Mother looks up at the clock (it's noon) and taps her foot angrily. Red enters the kitchen in a red cape. Seeing the cupcakes, she reaches out to take one, but her hand stops as Mother turns to glare.

Red: These smell delicious. (backing away) You've been busy, Mother. Who are

they for?

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**Narrator** 

Stage directions

Scene number

Theatre words

**Brackets/parenthesis** 

**Description of setting** 

Mother: They're for Granny, so keep your mucky fingers off. I didn't raise you to

steal from little old ladies. Why, your poor granny lives alone in the forest, surrounded by fearsome creatures. The least I can do is bake her a cupcake

or two every now and then.

Red: (rubbing her tummy) I wouldn't dream of touching Granny's cupcakes.

Mother piles the cupcakes into a wicker basket, then puts her hands on her hips.

Mother: (huffing) Now, you're to take this basket straight to Granny's. No dilly-

dallying, keep to the path, and never ever talk to strangers. Do you hear me?

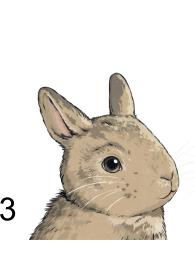
Red: (sighing) Yes, Mother.

Red takes the basket and hurries from the kitchen.

Big Rabbit: And with that, Little Red Riding Hood hurried from the kitchen into the

glorious spring sunshine.

Lights down.







### Recognising Features of a Play Script

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Stage directions

Scene number

Present tense in stage directions

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Brackets/
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Character names on the left

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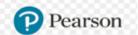
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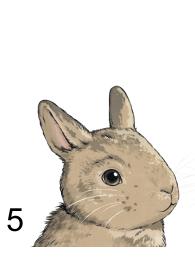
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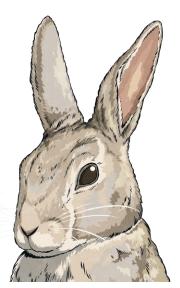
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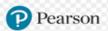
## Writing a Play Script

Can you turn this piece of text into a play script?

First, colour in all of the speech in the text. Next, colour in anything which tells you how the speech is said. Finally, colour in anything which is done but not said.

The w	olf scurried up to the cottage do	or on tiptoes, so as not to alarm Granny.
Knock	, knock, knock.	
"Who	is it?" quavered a frail voice from	n inside.
"It's m	ne, Granny! It's your granddaug	hter," said Mr Wolf in a high, squeaking voice.
"The d	loor's unlocked, dear," Granny c	alled out. The wolf lifted the latch.
	Extract from the Twinkl Origi	nals 'Twist the Text' Little Red Riding Hood Collection
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Granny:	(in a frail voice from inside	) Who is it?
Wolf:	(in a high, squeaking voice	) It's me, Granny!
		It's your granddaughter.
Granny:	The door's unlocked, dear.	
The wolf	lifted the latch.	
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The w	olf scurried up to the cottage door on tiptoes, so as not to alarm Granny.
Knock,	, knock, knock.
"Who	is it?" quavered a frail voice from inside.
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Now, wr	ite the correct parts of the story into the play script. <b>Don't forget:</b>
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• You don't need to include speech marks.			
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He knocked at the door.			
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Wolf: (in a high, squeaking voice) It's me, Granny. It's your granddaughter.			
Granny: The door's unlocked, dear.			
The wolf lifted the latch.			



### My Play Script

The characters in this scene are:			
The setting is:			
Character name	What is said		

