



Cambridge Lower Secondary Checkpoint

CANDIDATE
NAME

CENTRE
NUMBER

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ENGLISH

0861/02

Paper 2 Fiction

October 2023

1 hour 10 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages. Any blank pages are indicated.

Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the insert and then answer Questions 1–9.

- 1 Look at lines 4–6.
Give **one** phrase that tells the reader who the *imperiled heiress* is.

..... [1]

- 2 Look at lines 7–15.

- (a) Why does the writer use capital letters in the phrases *the Peach of Toll* and *the Perfectest Peony*? Tick (✓) **one** box.

- to show that the words are spoken in a loud voice
- to draw the reader’s attention to the alliteration
- to show that they are Beamabeth’s official titles
- to emphasise the importance the speaker gives them

[1]

- (b) Explain what *they did* (line 11) refers to.

.....
..... [2]

- 3 Look at lines 16–19.

- (a) What does the first sentence tell the reader about the streets?

..... [1]

- (b) Explain why the writer chooses the word *catalogue*.

.....
..... [2]

4 Look at lines 20–29.

(a) What time of day is it?

..... [1]

(b) What meaning does Clent intend by using the word *poor*?

..... [1]

(c) Mosca corrects Clent.

Give **one** word in Clent’s reply that shows he acknowledges her correction.

..... [1]

(d) Explain what the phrase *lemon juice running through your veins* tells the reader about Mosca’s feelings.

.....
..... [2]

5 Look at lines 30–40.

The footmen behave arrogantly towards Clent and Mosca.

Give **two** pieces of evidence from the text that tell the reader this.

•

.....

•

.....

[2]

6 Look at lines 41–50.

Explain **one** way the writer uses sentence structure to add detail to the description of Beamabeth.

Support your explanation with a quotation.

.....

..... [2]

7 Look at lines 51–56. Beamabeth’s words explain something that is mentioned earlier in the text. What is it? Tick (✓) **one** box.

the tone of the voice that Mosca hears in her head

the footman’s expression when he invites the visitors in

the way Clent speaks to the footmen who open the door

the length of time it takes Clent and Mosca to reach the castle

[1]

8 Look at lines 57–63. Clent respects Beamabeth’s high social status. Explain **two** ways that he shows this. Support each explanation with evidence from the text.

First explanation:

Evidence:

Second explanation:

Evidence:

[4]

9 Look at the whole text. Which of these statements do you agree with more? Tick (✓) **one** box.

Mosca was jealous of Beamabeth before she met her.

Mosca changed her opinion of Beamabeth after she met her.

Give **two** reasons for your choice. Support each reason with evidence from the text.

First reason:

Evidence:

Second reason:

Evidence:

[4]

Section B: Writing

Spend 30 minutes on this section.

- 10** You have decided to enter a writing competition in an online magazine. Write a story with the title 'The Message'. Your story should be about one or more characters who must deliver an important message to someone face to face.

You should think about:

- what the message is and who the characters who deliver it are
- who the message is for and why it is important
- the journey the characters make to deliver their message.

Space for your plan:

Write your story on the next page.

[25 marks]

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