**The Greatest Show**

Junior Script

by

Mike Horth and Jan Porter

**Speaking Roles 30**

**Ideal Cast Size 44**

**Minimum Cast Size 33**

**Duration (minutes) 50 - 60**

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# CAST LIST

***In the following list the bracketed number shows the number of spoken lines each character has.***

***The asterisk (\*) before the character’s name indicates that this character has solo or featured sung lines.***

***The Pickle Family***

\*Herbert Pickle ***(86)***

Petunia Pickle ***(20)***

Lily Pickle ***(42)***

Branston Pickle ***(43)***

Professor Pickle ***(26)***

\*Mrs Tickle ***(32)***

***The Troupe***

Buffalo Bill ***(1)***

Maximus Girder ***(4)***

Gladiator 1 ***(2)***

Gladiator 2 ***(1)***

Victor Chatterson ***(4)***

Vagabond Charlie ***(9)***

Harry Houdidit ***(12)***

Coco ***(1)***

Cookie ***(1)***

Scamp ***(0)***

Lady ***(0)***

\*Cat 1 ***(0)***

\*Cat 2 ***(0)***

\*Cat 3 ***(0)***

Dungo ***(0)***

Flea 1 ***(2)***

Flea 2 ***(2)***

Flea 3 ***(1)***

***The Baddies***

\*Dr Horace Heckle ***(41)***

\*Mr Tyrus Snide ***(31)***

\*Colonel Obadiah Blastpipe ***(45)***

\*Ronnie Ratfink ***(30)***

***Audience/Members of the Crowd***

Ibis ***(16)***

Mercure ***(14)***

***Inventors/ Members of the Crowd***

\*Donald Dufflecoat ***(4)***

\*Mrs Longlegs ***(3)***

***Others***

\*Flossie Dentures ***(33)***

Lord D’Enture ***(6)***

Policeman 1 ***(0)***

Policeman 2 ***(0)***

\*Ragamuffin 1 ***(1)***

\*Ragamuffin 2 ***(0)***

\*Ragamuffin 3 ***(0)***

\*Ragamuffin 4 ***(0)***

\*Cog 1 ***(1)***

\*Cog 2 ***(0)***

\*Cog 3 ***(0)***

\*Cog 4 ***(0)***

# SPEAKING ROLES BY NUMBER OF LINES

***N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (\*) before the character’s name indicates that this character ALSO has solo or featured sung lines.***

\*Herbert Pickle Showman 86

\*Obadiah Blastpipe Steampunk megalomaniac 45

Branston Pickle Son, exhibits performing fleas 43

Lily Pickle Daughter, exhibits singing cats 42

\*Dr Horace Heckle Disreputable ‘quack’ doctor 41

\*Flossie Dentures Aristocratic runaway 33

\*Mrs Tickle Housekeeper 32

\*Tyrus Snide Disreputable ‘quack’ doctor 31

\*Ratfink Obadiah’s henchman 30

Professor Pickle Inventor and exhibitor of scientific curiosities 26

Petunia Pickle Wife and melodramatic artist 20

Ibis Audience and member of the public 16

Mercure Audience and member of the public 14

Harry Houdidit Escapologist 12

Vagabond Charlie Ventriloquist’s dummy 9

Lord D’Enture Flossie’s father 6

Victor Chatterson Ventriloquist 4

Maximus Girder Strongman 4

\*Donald Dufflecoat Inventor and member of the public 4

\*Mrs Longlegs Inventor and member of the public 3

Flea 1 Member of the Flea Circus 2

Flea 2 As above 2

Gladiator 1 Member of the troupe 2

Flea 3 Member of the Flea Circus 1

Coco Clown 1

Cookie Clown 1

Buffalo Bill Member of the troupe 1

Gladiator 2 Member of the troupe 1

\*Ragamuffin 1 Heckle and Snide’s helper 1

\*Cog 1 Obadiah’s minion 1

***Non-speaking roles: \*Cats 1-3 (who also play wild animals 1-3); Dungo (member of flea circus); \*Ragamuffins 2-4; Policemen 1-2; \*Cogs 2-4; Scamp and Lady (performing dogs).***

# SUGGESTED CAST LIST FOR 33 ACTORS

***N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (\*) before the character’s name indicates that this character ALSO has solo or featured sung lines*.**

\*Herbert Pickle 86

\*Obadiah Blastpipe 45

Branston Pickle 43

Lily Pickle 42

\*Dr Horace Heckle 41

\*Flossie Dentures 33

\*Mrs Tickle 32

\*Tyrus Snide 31

\*Ratfink 30

Professor Pickle 26

Petunia Pickle 20

Ibis 16

Mercure 14

Harry Houdidit Also plays Policeman 1 12

Victor Also plays Lord D’Enture 10

Vagabond Charlie Also plays Policeman 2 9

Gladiator 1 Also plays Flea 1 4

Maximus Girder 4

\*Donald Dufflecoat 4

\*Mrs Longlegs 3

Gladiator 2 Also plays Flea 3 2

Flea 2 Also plays Lady 2

\*Ragamuffin 1 Also plays \*Cog 1 2

Coco 1

Cookie 1

Buffalo Bill 1

***Non-speaking roles: \*Ragamuffins 2-4 (who also play \*Cogs 2-4); Scamp (who also plays Dungo); \*Cats 1-3 (who also play wild animals).***

# Characters in each scene

**Scene One**

Herbert

Lily

Vagabond

Branston

Prof

Victor

Buffalo Bill

Maximus

Harry

Cats 1-3

Scamp

Lady

Cookie

Coco

Mrs Tickle

Petunia

Ratfink

**Scene Two**

Heckle

Snide

Ragamuffins 1-4

Ibis

Mercure

Mrs Longlegs

Donald

Ratfink

**Scene Three**

Mrs Tickle

Lily

Herbert

Petunia

Branston

Ibis

Mercure

Flossie

Cats 1-3

Scamp

Lady

Cookie

Coco

Gladiators 1-2

Maximus

Prof

**Scene Four**

Cogs 1-4

Heckle

Snide

Ratfink

Obadiah

**Scene Five**

Cookie

Coco

Ibis

Mercure

Herbert

Branston

Fleas 1-3

Dungo

Harry

Petunia

Lily

Victor

Mrs Tickle

Buffalo Bill

Maximus

Vagabond

Prof

**Scene Six**

Heckle

Snide

Flossie

Mrs Longlegs

Donald

Ibis

Mercure

Ragamuffins 1-4

Branston

Lily

**Scene Seven**

Donald

Mrs Longlegs

Mrs Tickle

Cogs 1-4

Ratfink

Obadiah

Heckle

Snide

Lily

Branston

Flossie

**Scene Eight**

Cog 1 (If no backdrop)

Prof

Petunia

Ratfink

Heckle

Snide

Obadiah

Lily

Branston

Flossie

Lord D’Enture

Policemen 1-2

Ibis

Mercure

**Scene Nine**

Prof

Petunia

Branston

Herbert

Lily

Mrs Tickle

Flossie

Lord D’Enture

# LIST OF PROPERTIES

**For properties marked with an asterisk see pages 16-18 for further information. Photocopiable resources can be found after the photocopiable lyrics at the end of the script.**

**Scene One**

\*Flea circus tin Branston

Chair Victor

\*Juggling props Clowns, Cats and Dogs

Lasso (hoop on a stick) Buffalo Bill

Dumbbells Maximus

Metal tea pot and cups Mrs Tickle

Bicycle pump Prof

**Scene Two**

Table Snide

\*Sandwich boards All Ragamuffins

\*Tray containing packets of potions Ragamuffin 4

Piece of paper Ratfink

**Scene Three**

Chairs x2 Ibis and Mercure

Juggling props Clowns and Dogs

Flower squirter Cookie

Extending handkerchief Coco

Large jam jar with lid Branston

\*Toy wild animals x3 Cats

Giant magnet Prof

**Scene Four**

\*Boxes with metallic pipe work designs x6 Cogs 2,3,4

Rope Cog 1

**Scene Five**

Juggling props Clowns

Chairs x2 Ibis and Mercure

Magnifying glasses x2 Ibis and Mercure

\*Straitjacket, rope (leg tie), belt and chains Harry and Petunia

‘Pimple poultice’ packet label Lily

**Scene Six**

Table Snide

\*Tray containing moustache boxes, false teeth boxes and potions Flossie

\*Mask on a stick of the Kaiser moustache Snide

\*Kaiser moustache Ragamuffin 1

\*Handlebar moustache Ragamuffin 2

\*Hungarian moustache Ragamuffin 3

\*Walrus moustache Ragamuffin 4

\*Mask on a stick of mouth with bad teeth Flossie

\*Mask on a stick of mouth with beautiful teeth Flossie

**Scene Seven**

Chair Obadiah

Chair Ratfink

Table and wad of bank notes Cog 1

\*Miracle button fastener Donald Dufflecoat

\*Patented spider trap Mrs Longlegs

Feather duster Mrs Tickle

**Scene Eight**

\*Table with mechanical instruments on it Prof

\*Silent movie placards x 8 (If not using backdrop) Cogs

Cup of tea Petunia

Bunch of keys Obadiah

Tin of fleas Flossie

Giant magnet Branston

# PRODUCTION NOTES

Welcome to ***The Greatest Show*** *–*our tale of steampunk skulduggery, wacky inventions, disreputable quack doctors and a travelling show. To help you get started, we have enclosed notes and suggestions for the production below.

**CASTING**

The script is written for **44 characters:**

Principal roles 6 33-86 lines

Mid-range roles 7 14-32 lines

Smaller roles 17 1-12 lines

Non-speaking roles 14

Please note that many of the **14 non-speaking** characters have substantial acting or singing roles.

The cast can be condensed to **33 characters** if some characters are given double roles with minimum costume changes:

Principal roles 6 33-86 lines

Mid-range roles 7 14-32 lines

Smaller roles 13 1-12 lines

Non-speaking roles 7

**CHORUS**

The chorus parts are flexible. Specific singers are indicated in the script although the numbers could be increased with an additional chorus if preferable.

**COSTUMES AND CHARACTERS**

The show is set at the end of the Victorian era, so generic long dresses/skirts, shawls, trousers, waistcoats, flat caps etc. would work well.

See the chart on the next page for more details of costumes with suggestions for their character type.

|  |  |  |
| --- | --- | --- |
| **Character** | **Costume** | **Notes** |
| Herbert Pickle | Top hat, bright waistcoat, coat tails, bowtie | Showman: confident, outgoing leader |
| Branston Pickle | Victorian boy costume with neckerchief | Hardworking but fun |
| Lily Pickle | Victorian girl costume | Hardworking, sensible |
| Petunia Pickle | Silky glamorous dress | Very melodramatic –needs to ‘ham up’ performance |
| Professor Pickle | Glasses, white coat | Distracted, ‘nutty’ professor-type |
| Mrs Tickle | Victorian dress, apron | Busy, very motherly |
| Ibis and Mercure  Obadiah Blastpipe | Old men’s everyday suits  Steampunk goggles or round, dark glasses and tall top hat. Long black coat with metal buttons and shiny metal epaulettes.  The coat should have about 12 pieces of Velcro sewn onto it ready to have various steam punk ‘metal’ accessories attached (e.g. cogs, clocks, valves, rockets, pipes , cylinders, chains, keys) plus some ridiculous bits (rubber duck, coat hanger etc.) At each appearance, Obadiah has more items attached. To add more ridiculous detail – a cardboard tube with cotton wool sticking out of the top of his hat to represent a chimney. | Think Statler and Waldorf  from The Muppets  Wacky steampunk  megalomaniac |
| Ronnie Ratfink | Top hat, black cloak | Classic Victorian villain |
| Horace Heckle | Bowler hat, checked waistcoat, white shirt, bowtie, short jacket | Disreputable quack doctor |
| Tyrus Snide | Bowler hat, checked waistcoat, white shirt, bowtie, short jacket | Disreputable quack doctor |
| Flossie | Posh Victorian clothing | Aristocratic runaway |
| Vagabond Charlie | Patched jacket and trousers | Ventriloquist’s dummy |
| Victor Chatterson | Smart suit | Ventriloquist |
| Harry Houdidit | White vest and trousers,  Straitjacket\*,  Slicked hair and painted-on thin curly moustache | Escapologist |
| Donald Dufflecoat | Victorian suit | Inventor: member of the crowd |
| Mrs Longlegs | Victorian dress  Fair or grey hair | Inventor, member of the crowd |
| Lord D’Enture | Posh Victorian gentleman costume with top hat | Flossie’s aristocratic father |
| Maximus Girder | Sc 1: Leopard skin single shoulder suit and dumbbells  Sc 3: Gladiator costume with optional sword. | Strongman |
| Gladiator 1 and 2 | Simple gladiator costume with an optional net for the weapon |  |
| Fleas x3 | Simple Egyptian ‘skirts’ |  |
| Dungo | Scarab beetle costume |  |
| Buffalo Bill | Cowboy costume | Lasso to be made as stick with a fixed hoop on it or he could just carry a circle of rope |
| Cookie and Coco | Clown costumes |  |
| Ragamuffins x4 | Victorian urchin costumes | They also wear a sandwich board in Scene Two and moustache in Scene Six – see list of properties |
| Cogs x4 | Urchin costumes with steam punk goggles on the head |  |
| Lady and Scamp | Animal-coloured tops and bottoms with dog mask/ headdress, tail and frill around the neck for each | Performing dogs |
| Cats x3 | Animal-coloured tops and bottoms with tails and cat masks | The cats wear the same costumes when they appear as wild animals but will also carry a soft toy to represent another wild animal – see list of properties |
| Policeman x2 | Standard policeman costumes |  |

**STAGING**

A central aisle through the audience is recommended for this production.

**SCENERY**

The show has five locations:

1. The showground from the outside with painted show trailers and tents.
2. Outside Heckle and Snide’s wagon.
3. Inside the show tent – a midnight blue background with little silver stars as the backdrop.
4. Obadiah’s engine sheds – an industrial steampunk backdrop.
5. Inside the Professor’s trailer – a wooden hut with shelving and scientific objects.

This scene also has eight silent movie title cards if using **Project It!**

Our digital backdrops **Project It!** can be used as scenery to represent the locations. Alternatively, if not using the digital projections, a painted trailers backdrop would serve for the whole show with a portable steampunk backdrop screen to be brought on to signify Obadiah’s engine sheds. During the silent movie sequence, the Cogs could walk on with large title cards – one Cog holding up the cards in turn according to the timing sequences.

**CHOREOGRAPHY**

Each song lends itself to movement of some sort. The chart below lists the context of each song and gives some ideas you may wish to consider.

|  |  |  |
| --- | --- | --- |
| **Song** | **Purpose** | **Details** |
| Get This Show On The Road | The show advertises its arrival in town with a procession. | This number opens with the show’s final preparations before setting off. The middle and end of the number advertise the show to the public and introduce the troupe. |
| We’ve got the Cure | The Quack Doctors capitalise on the crowds attracted to the show. | Outrageous comic number full of over exaggeration and dubious claims, typical of the period. |
| Obadiah | Obadiah reveals his sinister character. | The industrial feel to this song would work well with robotic movement. |
| The Show Goes On | The Pickles react to the sabotage of their show. | Emotional but determined; the main dilemma in the show. |
| Artificial Teeth | Another opportunity to sample the ridiculous antics of Heckle and Snide selling their wares. | Flossie sings a sweet melodramatic song designed to actually advertise false teeth. |
| What An Invention | A rousing music hall style song about inventions. | This song would really lend itself to dancing about ‘Knees Up Mother Brown’ style in the chorus. |
| The Greatest Show | Big Finale for the whole cast. | Gospel rock style –swaying and clapping. |

**MUSIC**

A high-quality recording of the vocal tracks (either in CD or mp3 download format) and an Easy Play Score are available to purchase (see our website). These not only act as a guide but can assist with the teaching of the songs too. A Performance Score (Grade 5/6 standard) is also available if you have the luxury of a live pianist.

All the music required to stage this production, including sound effects and play on/play offs, can be found on the Backing Track CD or mp3 download.

**Many of the incidental cues are underscored, i.e. dialogue is spoken over them. This dialogue is indicated by underlining in the script. We strongly advise that you listen to the vocal tracks (on the Vocal Track CD or mp3 download) before rehearsals start and use these during rehearsals for timing purposes.**

In addition, a CD-ROM or download of all the songs called **Sing It!** is also available. This CD-ROM or download can teach the songs to the children without any teacher input. Children can use it at school or home – think of the time it will save you! Most schools use it in class on an interactive white board or in the school hall on the overhead projector to allow full cast practice.

**DANCERS AND JUGGLERS**

Cookie and Coco the clowns juggle in Scenes One and Five, and Scamp and Lady dance with ribbons in Scene 1 to add a sense of spectacle and circus atmosphere

There are some suggestions for simple effects below:

* Ribbon wands or flashing light sticks are easy to use whilst dancing freely.
* Juggling with 3 coloured scarves can be learned quite quickly from online tutorials. (We have tested this ourselves!) Packs of coloured juggling scarves are cheap and easily available online.

Whatever you choose to use and perform, it is included in the properties list as ‘Juggling props’.

**A FURTHER NOTE ON COSTUMES AND PROPERTIES**

**Scene One**

**Clowns, Cats, Dogs: juggling props**

See ‘Dancers and Jugglers’ section above.

**Branston: Flea circus tin**

Any biscuit tin or box with a large label saying ‘Flea Circus’

**Scene Two**

**All Ragamuffins: Sandwich board adverts**

**Ragamuffin 4: Tray containing packets of potions**

The sandwich boards can be made with two pieces of strong card attached across the shoulders with some fabric. There is a set of labels in the free photocopiable resources section to enlarge or copy onto the sandwich boards.

We suggestusing a selection of different sized empty boxes and plastic bottles for the potions. Again, the photocopiable labels can be printed and stuck onto the packaging.

**Scene Three**

**Cats: Toy wild animals**

In this scene the circus cats become ‘wild cats’ in the gladiator show. They do not change costume in any way, but should hold a soft toy of some description e.g. a snake, shark, tiger, lion which the gladiators wrestle with.

**Scene Four**

**Cogs 2-4: Boxes with metallic pipework designs**

Large boxes that can be seen by the audience should be painted with silver pipework/ valves/pressure gauges (think steampunk) so it looks like the pipes on one box can connect with pipes on the other boxes. Cogs and pressure gauges could be made from paper plates and stuck onto the boxes. The boxes are lifted robotically by the Cogs actors and rearranged at the back of the stage to suggest that the cogs are working in the factory.

**Scene Five**

**Harry Houdidit: Straitjacket**

For the straitjacket a pale jacket put on back-to-front, with a buckle or piece of silver foil on the back to represent the clasp, would make an easy option. Harry should just fold his arms in front of him as if they have been confined.

For Harry’s chains, paper chains or a piece of white plastic chain available in garden centres and DIY stores would work well.

The ropes for Harry’s feet should be a strip of fabric with a Velcro end just to secure the strip around his legs. **PLEASE NOTE – the strip should easily come off with a** **small amount of pressure from the legs so that there is no trip hazard.** Alternatively, Petunia could just mime tying Harry’s legs together.

The belt can be any dark-coloured belt strapped across Harry’s upper arms for effect, although it should not confine him in any way.

**Scene Six**

**Flossie: Tray of moustache, false teeth and potion boxes**

The pimple poultice packet from Scene Two should be used along with boxes showing pictures of false teeth and moustaches. See photocopiable resources for labels.

**Ragamuffins: Moustaches**

See the diagrams in the resources section for the styles needed.

**Flossie and Snide: Masks**

These would work as a half-mask on a stick. See photocopiable resources.

**Scene Seven**

**Donald Dufflecoat: Miracle button fastener**

This needs to be a stick with a small hook on the end. It can be decorated or named if you have the time!

**Mrs Longlegs: Patented spider trap**

Let your imagination run riot! It could just be a labelled box, a fishing net, or a contraption of your own design.

**Scene Eight**

**Professor: Table with mechanical Instruments**

Any unusual looking gadgets – clocks, giant springs, plastic tool kit etc.

**Cogs: Silent movie placards (if not using backdrop)**

See photocopiable resources for style and lettering ideas.

**Photocopiable resources**

**(See the section after the photocopiable lyrics at the end of this script.)**

**Potion labels – also use as sandwich board adverts**

**Moustache images**

**False teeth images**

**Silent movie placards**

**Masks of good and bad teeth**

## SCENE ONE: PICKLE’S TRAVELLING SHOW

***(Title backdrop.)***

### TRACK 1: OPENING

***(Enter Herbert who hurries up the centre aisle onto the stage then looks at his fob watch. Dialogue continues over the music to ‘…where’s Branston?’)***

HERBERT: ***(Exasperated)*** Where is everybody? It’s almost time to go. ***(Looks around)*** Lily?

***(Lily enters from left ‘carrying’ Vagabond, who slumps onto the floor next to her like a doll. She stands next to Herbert.)***

**LILY:**Here Dad!

HERBERT:Good. Where’s Branston?

***(Branston enters from right holding a tin containing his flea circus, and stands the other side of Herbert.)***

**BRANSTON:**Here Dad.

HERBERT:Right. Where is your mother?

**LILY:** Mum says she’s just finishing her hair.

HERBERT: What about Prof?

**BRANSTON:**He’s still locked up in his lab. He said he’s having some technical problems.

### TRACK 2:SFX METALLIC CRASH

***(Professor Pickle staggers on stage looking harassed.)***

**PROF:** There is something wrong with the balance lever. I need more time on it…

HERBERT: Well, that’s going to have to wait. Now what about the troupe? Surely they are ready?

**VAGABOND:** ***(Without moving)*** Of course we are ready!

**BRANSTON:** Who said that?

**LILY:** It was Vagabond!

**BRANSTON:** I didn’t know you’d had ventriloquist training, Lily?

**LILY:** That wasn’t me.

**VAGABOND:** ***(Without moving)*** Branston, your fleas are escaping!

***(Everyone jumps back and checks themselves. Branston panics and checks his tin.)***

**VAGABOND:** Just kidding!

**LILY:** Victor! Where are you? He is such a good ventriloquist he can throw his voice when he’s not even in the room!

HERBERT: Victor, the joke’s over, get the troupe over here! ***(Calls crossly)*** Petunia! She must be ready by now!

**VAGABOND:** Nope,she’ll be doing her makeup!

***(Enter Victor carrying a chair; Buffalo Bill; Maximus; Harry; three cats; Scamp; Lady; Cookie; Coco and Mrs Tickle. They carry their props. The Troupe move about the stage and audience enacting the instructions in the box below whilst the dialogue continues. Once the song begins, they join in with the singing.)***

|  |
| --- |
| ***Clowns: Juggle scarves***  ***Buffalo Bill: Demonstrates his lasso***  ***Maximus: Strong man poses with dumbbells***  ***Harry: In straitjacket, wriggles about***  ***Cats and dogs: Dance with ribbons***  ***Mrs Tickle: Flask and cups in a bag – offers refreshments and generally ‘mothers’ everyone*** |

**VICTOR:** ***(Placing the chair next to Lily)*** Thanks for sprucing up Vagabond; I’ll take him now*.* ***(He sits Vagabond on the chair.)***

**LILY:** I’ve patched his jacket, painted his face and washed his hair.

**VAGABOND:** ***(Standing up as if worked by the Ventriloquist)*** Because I’m worth it! ***(He flicks his hair out of his eyes as in the shampoo advert.)***

HERBERT: He’s as bad as Petunia! I’m starting without her.

**LILY:** She’ll be waiting for her nail varnish to dry.

***(Enter Petunia, with fingers spread, blowing on her nails to dry them.)***

**PETUNIA:** How do I look, darlings?

**VAGABOND:** My dear, you look quite charming, but you really should get Lily to do your hair, she was absolutely marvellous with mine.

**PROF:** I’ve got a new invention to help with that! ***(He produces a bicycle pump and pumps it towards Petunia’s nails.)***

### TRACK 3: SFX WHEEZY BELLOWS

**PETUNIA:** ***(Shrieks)*** Take that wind bag away! It will ruin my hair! ***(She steps back and bumps into Vagabond.)***

**VAGABOND:** Ouch! I might be a dummy, but I have feelings you know!

**PETUNIA:** Sorry Victor…I mean Vagabond.

HERBERT: ***(Exasperated)*** Are we all quite ready? ***(Calls everyone together)*** Let’s get this show on the road!

### TRACK 4: GET THIS SHOW ON THE ROAD (SONG)

***(Backdrop changes to reveal brightly coloured show trailers and wagons with ‘Pickle’s Perambulating Palace of Performers’ clearly signed.)***

**ALL:** COLLECT YOUR KIT AND CABOODLE,

WE AIN’T TRAVELLING LIGHT;

THERE’S A WORLD OUT THERE

AND WE’RE LEAVING TONIGHT.

GOT LOTS OF MILES TO TRAVEL

AND WE DON’T WANNA WAIT;

GOT SOME PLACES TO VISIT

AND WE MUSTN’T BE LATE.

GRAB YOUR HAT AND COAT,

PUT YOUR GLAD RAGS ON;

THERE’S NO TIME TO WASTE –

PASS THE MESSAGE ALONG.

THE BAGS ALL PACKED

AND THE LUGGAGE STOWED?

ALL THE WAGONS HITCHED?

SO WE’RE READY TO ROLL!

WE GOTTA GO, GO, GO,

CREATE A SHOW, SHOW, SHOW.

YOU GOTTA KNOW, KNOW, KNOW

WE’LL GET THIS SHOW ON THE ROAD.

HERBERT: Come on. Let’s go! Let’s get this show started!

**ALL:** FORGET YOUR CARES AND YOUR WORRIES,

WE’LL GET RID OF THOSE FROWNS.

WATCH THE WILD WEST SHOW

OR HAVE A LAUGH WITH THE CLOWNS.

COME ON, DON’T MISS YOUR CHANCE,

WE’RE GONNA HAVE SOME FUN;

WE’RE ONLY HERE FOR A WEEK,

THEN WE’RE MOVING ON.

WE GOTTA GO, GO, GO,

CREATE A SHOW, SHOW, SHOW.

YOU GOTTA KNOW, KNOW, KNOW

WE’LL GET THIS SHOW ON THE ROAD.

WE’RE HERE TO ENTERTAIN YOU NOW;

PERFORM OUR SHOW THEN TAKE A BOW!

WE GOTTA GO, GO, GO,

CREATE A SHOW, SHOW, SHOW.

YOU GOTTA KNOW, KNOW, KNOW

WE’LL GET THIS SHOW ON THE ROAD!

***(Music continues, whilst characters sway to the music.)***

HERBERT: Ladies and Gentlemen, introducing…

***(Characters step forward and take a bow.)***

**HERBERT:** …Ventriloquist Victor Chatterson and Vagabond Charlie!

…Harry Houdidit, escapologist!

…Cookie and Coco, our resident clowns!

…Maximus Girder, the strongest man in Staffordshire!\* ***(***\****Insert name of own location here.)***

…Buffalo Bill and his Wild West Show!

**ALL:** WE GOTTA GO, GO, GO,

CREATE A SHOW, SHOW, SHOW.

YOU GOTTA KNOW, KNOW, KNOW

WE’LL GET THIS SHOW ON THE ROAD.

WE’LL GET THIS SHOW ON THE ROAD.

WE’LL GET THIS SHOW ON THE ROAD!

YEAH!

### TRACK 5: GET THIS SHOW ON THE ROAD PLAY OFF

***(Exit cast to play off, apart from Lily and Branston.)***

**BRANSTON:** ***(Looks at the backdrop)*** Pickle’s Perambulating Palace of Performers! Can’t say I like our new name. It’s very over-the-top!

**LILY:** Dad’s trying to make us sound as amazing as possible; there is a lot of competition for more sensational and unusual acts. He’s heard about other shows going out of business.

**BRANSTON:** Really?

***(Enter Herbert, Petunia, Mrs Tickle and Prof.)***

HERBERT: Well, here we are, our first stop in Tamworth\* ***(***\****Insert name of own location here.)*** Once we are set up, we can start performances tomorrow.

**PROF:** Well, I can’t do the automaton act, it’s still not fixed.

HERBERT: Why is it taking so long?

**PROF:** ***(Sheepishly)*** Well, I’ve actually been working on something else.

**MRS TICKLE:** Yes and making a right mess of the trailer. It takes me all my time to keep it tidy.

HERBERT: But we need the automaton now! You know how the audiences love scientific inventions.

***(Enter Ratfink in a dark, hooded cloak who moves across the back of the stage and listens to the conversation unseen by the rest of the cast.)***

**PROF:** But wait till you see what I’m working on. It will make our fortune: no more worries about going out of business!

HERBERT: Well, I’ll believe it when I see it. But we now have a gap in the programme without the automaton***. (He walks away worrying.)***

**PETUNIA:** I could do a maiden in distress routine. ***(Striking a melodramatic pose)***

HERBERT: ***(Not listening)*** Uhh? You want a new dress?

**PETUNIA: *(Crossly)*** No! HP… you are not listening!! You are always worrying these days!

***(Exit all as Ratfink moves downstage.)***

### TRACK 6: OMINOUS MUSIC / WE’VE GOT THE CURE PLAY ON

**RATFINK:** ***(Addresses the audience in typical panto villain style)*** So…a secret invention that will make their fortune? ***(Rubbing his hands together)*** This is just what we have been looking for. The Colonel will be very pleased*!* ***(Evil laugh)*** Wah ha ha ha!

***(Exit Ratfink.)***

## SCENE TWO: THE QUACK DOCTORS

***(Backdrop – Heckle and Snide’s wagon.)***

***(Enter Heckle.)***

**HECKLE:** ***(Addressing the audience)*** Pickle’s Perambulating Palace of Performers! Only a showman could have thought up that one!And he’s going to bring us lots of customers! ***(Calling and beckoning offstage)*** Quick! Get the stall set up. We are in for a busy day with the show here!

***(Enter Snide with a table, and four Ragamuffins wearing sandwich boards who have a tray containing boxes and packets for sale. They set out the table and parade around the stage with their sandwich boards advertising their wares during Heckle’s introduction below. Enter Ibis and Mercure, Donald Dufflecoat and Mrs Longlegs who stroll up and down the stage examining the wagons depicted on the backdrop. They then approach the stall looking at the products.)***

**HECKLE:** ***(Addressing the public)*** Ladies and Gentlemen, Dr Horace Heckle and Mr Tyrus Snide are pleased to announce their arrival in this wonderful town.

**SNIDE:** We are patronised by the elite, the clergy, the gentry and the principal inhabitants of the county, not to mention old Mr Bloggs down the road who has a terrible case of the squits!

**RAGAMUFFIN 1:** Yuk, too much information!

### TRACK 7:WE’VE GOT THE CURE (SONG)

***(During the song Ibis, Mercure, Donald and Mrs Longlegs listen and look interested as if commenting on the products that are being advertised.)***

**RAGS 1 AND 2:** QUACK, QUACK, QUACK, QUACK,

QUACK, QUACK, QUACK, QUACK.

**HECKLE & SNIDE:** DO YOU SUFFER FROM CARBUNCLES?

PRONE TO PIMPLES ON YOUR FACE?

HAVE A BILIOUS DIGESTION?

FIND IT HARD TO STAY AWAKE?

YOU COMPLAIN OF PALPITATIONS,

KNOW THE PAIN OF RAGING GOUT –

TRY OUR TRUSTED EMBROCATIONS,

THEY WILL SORT YOUR PROBLEMS OUT.

**HECKLE, SNIDE** WE’VE GOT THE CURE,

**& RAGS:** WE’VE GOT THE REMEDY.

THERE’S A PRODUCT WITH YOUR NAME ON IT,

WE GUARANTEE.

THERE’S SO MUCH YOU’LL WANT TO BUY;

COME ON OVER, DON’T BE SHY.

WE’VE GOT THE CURE,

WE’VE GOT THE REMEDY.

***(Ragamuffin 4 holds up a ‘pimple poultice’ box with a cheesy smile.)***

**IBIS:** I say – they’ve got pimple remedies!

**MERCURE:** They shouldn’t make such rash promises!

***(Both laugh.)***

**IBIS:** Can you hear ducks?

**MERCURE:** Yes, it’s those salesmen – they’re quacks!

**RAG 1:** WE’VE GOT BILE BEANS FOR THE LIVER,

**RAG 2:** WE’VE GOT SNAKE OIL FOR THE GLANDS,

**RAG 3:** ARSENIC WATER FOR COMPLEXIONS

**RAG 4:** AND SOME CREAM FOR WARTY HANDS.

**HECKLE & SNIDE** WE CAN HELP YOU LOOK MUCH YOUNGER,

RAISE THE SPIRITS, CLEAN THE BLOOD.

WE’LL RESTORE YOUR HEALTH AND VIGOUR

SO YOU’RE FEELING RATHER GOOD.

**HECKLE, SNIDE** WE’VE GOT THE CURE,

**& RAGS:** WE’VE GOT THE REMEDY.

THERE’S A PRODUCT WITH YOUR NAME ON IT,

WE GUARANTEE.

THERE’S SO MUCH YOU’LL WANT TO BUY;

COME ON OVER, DON’T BE SHY.

WE’VE GOT THE CURE,

WE’VE GOT THE REMEDY.

**HECKLE:** One more time!

**HECKLE, SNIDE** WE’VE GOT THE CURE,

**& RAGS:** WE’VE GOT THE REMEDY.

THERE’S A PRODUCT WITH YOUR NAME ON IT,

WE GUARANTEE.

THERE’S SO MUCH YOU’LL WANT TO BUY;

COME ON OVER, DON’T BE SHY.

WE’VE GOT THE CURE,

WE’VE GOT THE REMEDY.

WE’VE GOT THE CURE,

WE’VE GOT THE REMEDY.

**HECKLE:** ***(Approaches Mrs Longlegs with a small box in his hand)*** Now madam, why don’t you try this miracle powder? It gets rid of grey hair instantly!

**MRS LONGLEGS:** How dare you! I don’t have grey hair. It’s just my natural silver blond!

**HECKLE:** ***(To Donald)*** What about you sir? What can I help you with?

***(Donald whispers in his ear.)***

**HECKLE:**Ah yes, we can deal with that discreetly! ***(He shouts to Snide who has remained behind the stall.)*** Mr Snide, can you pass me the extra-large bottle of anti-flatulence tonic?!

**DONALD:** Don’t bother! ***(He exits angrily)***

***(Enter Ratfink.)***

**RATFINK:** Good evening, gentlemen. Am I correct in thinking you are Dr Horace Heckle and Mr Tyrus Snide?

**HECKLE:** At your service, sir!

**RATFINK:** Indeed, I hope so! My name is Ronnie Ratfink and I wonder if you would be interested in joining me in a little money-making scheme?

**SNIDE:** ***(Eagerly)*** I think we might be.

**RATFINK:** Excellent! ***(Handing Snide a piece of paper)*** Be at this address tomorrow night and you will learn some more.

***(Exit Ratfink.)***

**SNIDE:** ***(Reading the note)*** ‘Compliments of Colonel Obadiah Blastpipe, The Old Engine Sheds, Gasworks Street.’

**HECKLE:** Well, I suppose there is no harm in going to see what this is all about.

**SNIDE:** If it’s about making money, I’m in! ***(Big cheeky smile at the audience)***

### TRACK 8:WEVE GOT THE CURE PLAY OFF

***(Manual fade if required. Exit all taking the props with them.)***

## SCENE THREE: THE SHOW

***(Backdrop of show tent interior. Enter Herbert, Petunia, Mrs Tickle, Lily and Branston.)***

**MRS TICKLE:** Well, I’m looking forward to our first show of the season.

**LILY:** Yes, we are all just about ready. The audience is filling up***. (She peers forward.)***

***(Ibis and Mercure enter carrying chairs and sit to the side of the stage ready to comment. Enter Flossie.)***

**FLOSSIE:** Excuse me, are you Herbert Pickle?

HERBERT: Yes, what can I do for you?

**FLOSSIE:** Well, I’m looking for work.

HERBERT: I’m sorry but we don’t have any work at the moment.

**FLOSSIE:** I’m good with animals… and would be happy to muck out the cages and do the smelly jobs and care for all your lions and tigers…

HERBERT: Oh, we don’t have large animals like that; it’s too cruel to keep them in small cages. We just have some performing dogs and cats…

**BRANSTON:** And performing fleas.

**MRS TICKLE:** ***(Wriggling uncomfortably as if she has caught fleas)*** The more’s the pity!

HERBERT: They are really our pets, and my daughter Lily looks after them all. We are a family business.

**FLOSSIE:** ***(Wistfully)*** Your family? Ah well, I’ll keep looking.

HERBERT: So sorry, young lady. I hope you find something soon.

**MRS TICKLE:** Come along dearie, you look tired out. Let me make you a nice cup of tea before you head off.

**FLOSSIE:** ***(Gratefully)*** Oh, thank you.

***(Exit Flossie with Mrs Tickle.)***

**LILY:** I feel really sorry for her, she looks so sad, and when you mentioned the family, I thought she was going to cry.

**PETUNIA:** And did you see the quality of her clothes? She’s quite posh and well-to-do. Why is she looking for work?

HERBERT: I know, it’s very strange – looks like she’s fallen on hard times.

**BRANSTON:** Or maybe, she ran away from home?

HERBERT: Well, there’s nothing we can do to help I’m afraid. And we have a show to perform right now!

***(Exit Lily, Branston, Petunia.)***

### TRACK 9:CIRCUS PLAY ON / UNDERSCORE

***(Fade as dialogue below finishes; segue Track 10.)***

HERBERT: ***(Moving to the front of the stage in ‘Showman mode’)*** Ladies and Gentlemen, welcome to Pickle’s Perambulating Palace of Performers! We have a superbly splendid show, and to make the ‘purrfect’ start, put your paws together to welcome Lily Pickle and the Purwell Singing Cats.

***(Enter Lily and the Cats during Herbert’s dialogue. The Cats stand downstage centre, and Lily stands to one side in order to conduct them.)***

***(Exit Herbert.)***

### TRACK 10: DAISY CATS (SONG)

***(The Cats sing in rhythm using ‘miaow’ instead of words. The words indicated in brackets are for timing purposes only. After ‘give me your answer do’, enter Scamp with Lady who trot around the stage in tandem pretending to be on bicycles.)***

**CAT 1:** MI-AOW **(Daisy)**

**CAT 2:** MI-AOW **(Daisy)**

**CAT 3:** MIAOW MIAOW MIAOW MIAOW MIAOW MIAOW

**(Give me your answer do.)**

**CAT 1:** MI-AOW **(I’m half)**

**CAT 2:** MI-AOW **(crazy)**

**CAT 3:** MIAOW MIAOW MIAOW MIAOW MIAOW MIAOW

**(All for the love of you.)**

**CAT 1:** MI-AOW-WOW-WOW-WOW – WOW-WOW-WOW

**(It won’t be a stylish marriage,)**

**CAT 2:** MI-AOW MI-AOW MI-AOW-WOW **(I can’t afford a carriage.)**

**CAT 3:** MI-AOW **(But you’ll)**

**CAT 1:** MI-AOW **(look sweet)**

**CAT 2:** MI-AOW **(upon)**

**CAT 3:** MI-AOW **(the seat)**

**CAT 1:** MIAOW MIAOW MIAOW-WOW-WOW **(Of a bicycle)**

**CAT 2:** MIAOW-WOW **(made for)**

**CAT 3:** MIAOW! **(two.)**

***(Audience clap.)***

### TRACK 11: DAISY CATS PLAY OFF

***(Lily and Cats take a bow. Scamp and Lady bow. All exit.)***

**IBIS:** Why would they have a bunch of cats singing the Daisy song?

**MERCURE:** ‘Cos the rabbits were sick!

***(Both laugh.)***

**IBIS:** Has Herbert Pickle named his daughter after a chutney?

**MERCURE:** No, she’s Lily Pickle, not piccalilli!

**IBIS:** Just wait till we meet his son!

***(Enter Herbert.)***

HERBERT: Well, what a treat that was! Who’d have thought it – singing cats!

### TRACK 12: CLOWN MUSIC AND PLAY OFF

HERBERT: ***(Announcing)*** And now, especially for the boys and girls, we have our comical clowns Cookie and Coco!

***(Exit Herbert. Enter Cookie and Coco: Cookie with a flower that squirts water, Coco with an extending handkerchief in his pocket. The clowns bump into each other, then Cookie squirts water at the audience and Coco enacts the handkerchief routine, pulling out the very long handkerchief. At the wasp buzz, Cookie starts to bat away imaginary wasps which appear to head for the flower. The two clowns exit to the play off, escaping the wasps. Enter Herbert over the play off.)***

HERBERT: ***(Announcing)*** Ladies and Gentlemen**,** put your hands together once again for the hilarious Coco and Cookie!

HERBERT: The performing wasps were kindly provided by Branston Pickle and his Insect Circus.

**IBIS:** What did I tell you?

**MERCURE:** What?

**IBIS:** Branston Pickle!

**MERCURE:** And his sister piccalilli.

**IBIS:** They’re all named after chutney!

***(Both laugh. Enter Branston hurriedly with a large jar labelled ‘Jam’.)***

**BRANSTON:** Sorry to interrupt, I’ve just got two more wasps to collect; they flew off in a huff when I only offered them sugar water. ***(He moves around the stage waving his jam jar.)***

### TRACK 13: SFX WASPS / GLADIATOR PLAY ON

**BRANSTON:** Here, Busby!

***(Branston captures the wasp putting his hand over the top of the jar.)***

**BRANSTON:** Good, that’s one*.* ***(Calls loudly in a cajoling voice)*** Stingerella! I have your favourite flavour, strawberry!

***(Branston lurches in a different direction and captures Stingerella in the jar. He puts the lid on. Exit Branston.)***

HERBERT: ***(Over drumroll.)*** And now Ladies and Gentleman, in a change to our advertised show, we have a re-enactment of the Roman amphitheatre starring our very own strongman. Please give a big thumbs up for the Gladiators!

***(Enter Maximus and two gladiators. Maximus stands centre stage with his back to the audience, head down in a strong pose. The two gladiators circle anxiously waiting to fight. Exit Herbert.)***

**GLADIATOR 1:**Prepare to fight, slave! Who are you? I will have your name!

**MAXIMUS:** ***(Turns around slowly and menacingly)*** My name is Maximus Biceptius Sixpackius Girder and I will have my vengeance on this stage or the next! ***(flexes muscles)*** No beast will frighten me! ***(Cowers at cat miaow below)***

### TRACK 14: SFX CAT MIAOW / GLADIATOR FIGHT

***(Cats enter as lions and tigers. They carry a soft animal toy each e.g. snake, monkey etc. and circle the Gladiators threateningly. The Cats move towards the Gladiators as if stalking them. They ‘attack’ the Gladiators, handing over the soft toy, then back off and prowl around the perimeter of the stage, gradually getting closer again to the Gladiators. The Gladiators wrestle with the toys and hurl them to the ground. Maximus holds his up above his head in a ‘strong man’ pose before throwing it onto the ground. The music ends. Enter Professor in a white coat and gladiator helmet carrying a giant magnet.)***

**GLADIATOR 1:** ***(Panting)*** Who else dares to enter into gladiatorial combat?

**PROF:** My name is Professaurius Pickleonius.

**GLADIATOR 2:** Select your weapon! Quickly!!

**PROF:** Actually, I already have it! My giant magnet! ***(Shows it to the audience)*** I can’t stand fighting and I’ll put a stop to this!

***(He holds up his magnet.)***

### TRACK 15: SFX MAGNET

***(All the Gladiators rush towards him and ‘stick’ to the magnet. The Cats back off, afraid of the magnet. Prof leads the Gladiators and Maximus offstage, stuck to the magnet. SFX Fade as required.)***

**IBIS:** ***(Thumbs up)*** Pickleonius! Pickleonius !

**MERCURE:** Those gladiators seem very **drawn** to the professor! Ha, Ha!

**IBIS:** You could say he was the **main attraction**!

***(Both laugh. The Cats look at the audience, shrug, pick up any discarded soft toys and exit.)***

### TRACK 16: FANFARE

***(Enter Herbert.)***

HERBERT:That’s all folks! Hope you enjoyed the show.Our next performance will feature Ventriloquist Victor Chatterson with Vagabond Charlie; Buffalo Bill and his Wild West Show; Harry (get me out of here) Houdidit as well as Branston Pickle and his famous Flea Circus. See you again soon!

### TRACK 17: CIRCUS PLAY OFF INTO THE ENGINE SHEDS

***(Exit all to play off.)***

## SCENE FOUR: OBADIAH BLASTPIPE

***(Industrial steampunk backdrop. Enter Cogs 2-4 at the back of the stage doing a robotic routine to the music that resembles machinery movements. Enter Cog 1 walking backwards holding a rope that appears to have an animal attached to it offstage. Enter Heckle and Snide.)***

**SNIDE:** What is this place?

### TRACK 18: SFX ELEPHANT TRUMPETING

**COG 1:** Steady Dumbo! Yikes! ***(He is ‘dragged’ off stage)***

**HECKLE:** If I’m not mistaken, wasn’t that Dumbo the Intelligent Elephant?

**SNIDE:** The Intelligent Elephant?

**HECKLE:** Yes, the elephant that is supposed to be able to count by stamping its feet.

**SNIDE:** Oh yes, it disappeared… the papers said it had packed its trunk and said goodbye to the circus!

**HECKLE:** Exactly! So, what is it doing here?

***(Enter Ratfink.)***

**RATFINK:** Good evening, gentlemen. The Colonel is ready to see you.

### TRACK 19: OBADIAH (SONG)

***(Enter Obadiah. Cogs 2, 3 and 4 stop working and move robotically to downstage centre with Obadiah. Cog 1 staggers back on stage, costume askew, and joins them. Ratfink sings with the Cogs.)***

**OBADIAH:** I’M OBADIAH BLASTPIPE,

MASTER OF THE STEAM.

SO GOOD OF YOU TO VISIT HERE

AND LISTEN TO MY SCHEMES.

I’M SEARCHIN’, RESEARCHIN’

TO FIND MY METAL DREAMS;

I NEED THE BEST INVENTIONS

FOR THE MEANEST MACHINE.

**COGS:** WHOA-OH

**OBADIAH:** O-B

**COGS:** WHOA-OH

**OBADIAH:** THAT’S ME.

**COGS:** WHOA-OH

**OBADIAH:** YOU’LL SEE – IT’S A WACKY FACTORY.

**OBADIAH:** I’M GONNA BE THE GREATEST,

COOKING RIGHT ON GAS.

AIN’T NOTHING GONNA STOP ME,

AMBITION IS A BLAST.

I’M SMOKIN’, PROVOKIN’;

MY DEALS ARE IRON CLAD.

I’LL CONQUER EV’RY SHOW ON EARTH,

I’M STEAMPUNK AND BAD.

**COGS:** WHOA-OH

**OBADIAH:** O-B

**COGS:** WHOA-OH

**OBADIAH:** THAT’S ME.

**COGS:** WHOA-OH

**OBADIAH:** YOU’LL SEE – IT’S A WACKY FACTORY!

**COGS:** HE’S BAD, BAD, BAD, OBADIAH B.

HE LIVES A LIFE OF NOTORIETY.

HE’S WORKING HARD ON MANY EVIL PLANS.

BLASTPIPE IS A MENACING MAN.

**OBADIAH:** YOU SEE, I’M POWER DRIVEN;

FORCEFUL, YOU’LL CONCUR.

MY MASTER PLAN INVOLVES THE HELP

OF FIENDISH SABOTEURS.

BE WARY; I’M SCARY,

I’LL FLY INTO A RAGE.

DON’T EVER DISAPPOINT ME. I’LL BLOW

MY PRESSURE GAUGE!

**COGS:** WHOA-OH

**OBADIAH:** O-B

**COGS:** WHOA-OH

**OBADIAH:** THAT’S ME.

**COGS:** WHOA-OH

**OBADIAH:** YOU’LL SEE – IT’S A WACKY FACTORY!

**COGS:** WHOA-OH

**OBADIAH:** O-B

**COGS:** WHOA-OH

**OBADIAH:** THAT’S ME.

**COGS:** WHOA-OH

**OBADIAH:**  OH, YOU’LL SEE. I’M OBADIAH B.

***(Cogs return to the back of the stage and continue the repetitive movements.)***

**OBADIAH:** Colonel Obadiah Blastpipe at your service.

**HECKLE:** Good evening, Colonel.

**OBADIAH:** I guess you must be wondering why I have set up this little meeting?

**SNIDE:** Yes. Our expertise is in cures and remedies, not mechanics and steam. ***(Indicating the industry around him)***

**OBADIAH:** Well fella, you are looking at more than mechanics and steam. You are looking at the final stages of my master plan, to build the greatest show on Earth, in Space and across the Universe!

**HECKLE:** ***(Sarcastically)*** Oh, you don’t need to be modest with us!

**RATFINK:** Gentlemen, the Colonel is about to cause the collapse of every circus and travelling show in the world!

**OBADIAH:** You’d better believe it fellas. Just a few more shows to take care of, and a few more er…acquisitions, then I’ll be ready to launch my Great Steampunk Spectacular!

**RATFINK:** All our new inventions and acts will make any other show look pathetic. That is, if there are any other shows left!

**HECKLE:** But why do you need us?

**OBADIAH:** Well, because you are… ***(He hesitates, choosing his word carefully)*** entrepreneurs. ***(Each time he says the word ‘entrepreneur’ throughout this speech, Heckle, Snide and Ratfink nod heads with him.)*** I know you think the same way as I do being an… entrepreneur myself. You don’t mind stretching the rules a little bit for the sake of… entrepreneurial risk… and you have something I need for my… entrepreneurial plan.

***(Heckle and Snide nod enthusiastically together as if in total agreement.)***

**HECKLE:** Absolutely! Seems quite reasonable to me!

**SNIDE:** Oh yes! Just one thing… what’s an… entrepreneur? ***(Snide nods head again)***

**HECKLE:** ***(Irritated)*** Ignore him! What is it that we have that you need?

**SNIDE:** Have anything you like; we have a wide range of…entrepreneurial ***(nods head again)*** products.

**HECKLE:** ***(Through gritted teeth)*** Be quiet, Snide.

**OBADIAH:** Location, location, location.

**SNIDE:** Phil and Kirsty?

**HECKLE:** ***(Nudging him crossly)*** Concentrate!

**OBADIAH:** You pitch your stall right outside Pickle’s travelling show. People are used to seeing you there…

**SNIDE:** So?

**RATFINK:** You could easily slip into Pickle’s trailers without being seen and perform a few …er…entrepreneurial tasks ***(All nod heads again)***for us.

**OBADIAH:** Like I said, I have a few more shows to take care of and a few acquisitions to make!

**HECKLE:** ***(Eagerly)*** That would be no problem for the right ***(Rubs his fingers suggesting money) …***entrepreneurialreward! ***(All nod again)***

**OBADIAH:** Well, y’all, I think we have a deal. Let’s go into my office and discuss the fine details.

**SNIDE:** Entrée ***(indicating offstage)*** preneurs!

### TRACK 20: OBADIAH PLAY OFF / CIRCUS PLAY ON

***(Exit all.)***

## SCENE FIVE: SABOTAGE

***(Backdrop of show tent interior. At circus play on, clowns enter juggling scarves; enter Ibis and Mercure with chairs as before and a magnifying glass each. Enter Herbert.)***

HERBERT: ***(Over drumroll)*** Ladies and Gentlemen get out your magnifying glasses and put on your spectacles for the tiniest show on earth: Branston Pickle and his flea and insect circus!

***(Manual fade drumroll if required, segue Track 21. Ibis and Mercure hold up a magnifying glass to watch the show. Exit Herbert and the clowns.)***

### TRACK 21: SAND DANCE

***(Music continues throughout the act. Enter Branston who opens his tin of fleas.)***

**ALL FLEAS:** ***(Offstage in very high voices)*** One, two, flea…

***(Enter Fleas 1, 2 and 3 in a line doing an Egyptian dance. They move across downstage then move back to centre stage.)***

**BRANSTON:** Ladies and Gentlemen please welcome our star turn, the celebrated scarab beetle Dungo!

***(Enter Dungo who joins the flea troupe but gets the dance movements wrong.)***

**BRANSTON:** Dungo was brought back from the continent of Africa by the intrepid explorer Dame Ursula Pit-Helmet, and we like to make him feel at home. This is his first time on stage, and he still has a lot to learn.

***(Dungo bumps into the fleas***.***)***

**FLEA 1: *(Very high voice)*** Stop bugging us!

**BRANSTON:** Dungo has adapted to life in Britain quite well but still has trouble with his directions.

***(Dungo starts to dance in the opposite direction.)***

**FLEA 2: *(Very high voice)*** Oi! Watch where you’re going. You need a hoptician!

**BRANSTON:** ***(Laughing)*** Well, I think Dungo has had enough exercise for the day. It’s time for him to beetle off!

***(Dungo exits waving to the audience.)***

**BRANSTON:** And its goodnight from me and good night from the fleas.

**FLEA 3: *(Very high voice)*** Awww! We’re not tired!

**FLEA 2: *(Very high voice)*** Do we still get our bedtime story?

**BRANSTON:**I promise I’ll read the next chapter of Harry Potter and the Flea Losopher’s Stone**.** Off you go.

### Track 22: Flea Play off

***(Fleas exit waving to the audience.)***

**FLEA 1: *(Very high voice)*** Shall we jump or take the dog?

***(Exit Branston.)***

**MERCURE:** Did you know that fleas make very faithful pets?

**IBIS:** Really?

**MERCURE:** Yep, once they find someone they like, they stick to you!

***(Both laugh. Enter Herbert, clapping.)***

HERBERT: Thanks to Branston Pickle and his performing insects. And now…

### TRACK 23:HARRY PLAY ON

HERBERT: ***(Drumroll)*** Ladies and Gentlemen, it’s time for Harry (get me out of here) Houdidit and his Great Escape!

***(Exit Herbert. Enter Harry and Petunia. Petunia is carrying a ‘straitjacket’, rope (leg tie), belt and chains.)***

**HARRY:** Welcome everyone. Tonight, I’d like to introduce my lovely assistant, Petunia. ***(Petunia curtseys and does the assistant ‘stance’ looking as glamorous as possible.)*** To perform my Great Escape, I will first be confined in a straitjacket.

***(Petunia holds the straitjacket out to the left, then to the right in typical ‘assistant style’ then puts it over Harry’s head.)***

**HARRY:**Secondly my feet will be bound together, ***(Petunia demonstrates the ropes to the audience as before then pretends to tie his feet together.)*** and the tops of my arms secured further so there is no ‘wriggle room’. ***(Petunia demonstrates the belt as before, then buckles it across his chest.)***

**HARRY:** Finally, I will be immobilised further by heavy chains***. (Petunia demonstrates the chains as before then drapes them all over him.)***

**HARRY:** My escape will be completed in 15 seconds – start the clock!

### TRACK 24: TIMER 1

***(Harry wriggles about trying to free himself whilst Petunia stands holding out her arms to direct the focus onto Harry.)***

**HARRY:** Right, first to get my arms free. Nearly there! ***(Wriggles but can’t do it)***I’ll try again***. (Struggles but can’t do it*)** I’ll try the chest belt with my teeth.***(Lowers head to try and bite the belt)***

**HARRY:** ***(Embarrassed after the music ends)*** Er, perhaps another 15 seconds?

### TRACK 25: TIMER 2

***(Harry wriggles and struggles again. Petunia moves behind Harry and looks at his back.)***

**PETUNIA:** ***(To Harry)*** There is something metal hidden in the back. I didn’t see it! There is no way you’ll get out! ***(She turns and does the arm pointing with a false smile on her face again for the benefit of the audience.)***

***(Harry lies down and wriggles to try and get free. Then stands up again exhausted.)***

**HARRY:** ***(After the music ends, shouts)*** I’m a celebrity, get me out of here!

***(Enter Herbert who helps Harry hop off the stage. Petunia bows elegantly to the audience to try and cover the mistakes.)***

### TRACK 26: HARRY PLAY OFF

**IBIS:** ***(Over Harry play off)*** Boo Boo!

**MERCURE:** Call yourself an escapologist? You couldn’t find your way out of your own house.

***(Both laugh. Enter Herbert hurriedly.)***

HERBERT: Ladies and Gentlemen, let’s move on to our Wild West Show with Buffalo Bill!

### TRACK 27:WILD WEST PLAY ON

***(Herbert looks around during the play on for Buffalo Bill to appear. Coco rushes on as music stops.)***

**COCO:** Er, Buffalo Bill is a little tied up!

HERBERT: ***(To audience)*** Oh, just like Harry it seems! Ha Ha. So put your hands together for Victor Chatterson and Vagabond Charlie.

***(Exit Coco.)***

### TRACK 28: VENTRILOQUIST PLAY ON

***(Herbert looks around again for Ventriloquist to appear. Cookie rushes on as music stops.)***

**COOKIE:** Victor and Vagabond have lost their voices!

HERBERT: ***(Incredulous)*** What?!

**MERCURE:** Boo! Boo!

**IBIS:** Call this a show? I want my money back!!

**MERCURE:** And me! Even though I got in without paying!

***(Both laugh. Exit Cookie.)***

HERBERT: ***(Very stressed.)*** So now ladies and gentlemen…

### TRACK 29: SFX CATS AND DOGS

HERBERT: ***(Horrified)*** Who let the dogs out?

**IBIS AND**

**MECURE: *(As in the song)*** Woof, woof, woof.

***(Petunia runs on stage, being very melodramatic.)***

**PETUNIA:** Herbert! Herbert! You are not going to believe what has happened! We’ve been sabotaged!

### TRACK 30: DUM DUM DUM!

***(Lights down. Exit all. Lights up. Enter Lily and Branston.)***

**LILY:** What’s just happened?

**VICTOR:** ***(Offstage)*** Over here! Help!

**LILY:** Did you hear a shout?

**BRANSTON:** It was Vagabond, I mean Victor.

**LILY:** He must be in the prop cupboard over there. ***(She points offstage)***

***(Lily walks off stage to look. Enter Herbert, Petunia, Harry and Mrs Tickle.)***

**HARRY:** ***(Examining his straitjacket)*** My straitjacket was tampered with. As soon as I put it on a metal clasp locked! There was nothing I could do!

**PETUNIA:** It’s a disaster! We are ruined! ***(She wanders around wringing her hands melodramatically)***

***(Enter Lily with a ‘Pimple Poultice’ packet label hidden in her hand, Victor with Vagabond, Buffalo Bill and Maximus.)***

**BUFFALO BILL:** The shame of it – to be tied up with my own lasso.

**MAXIMUS:** You can talk; I’m the strong man here and I couldn’t do anything. They took us by surprise.

HERBERT: Are you OK? Did you see anything?

**VICTOR:** Yes, there were two of them. I was able to throw my voice once they’d gagged me, so they didn’t stay long – wrecked a few things then scarpered.

**VAGABOND:** They were scared because they didn’t know where the voice was coming from.

**PETUNIA:** ***(Panicking)*** It’s like the Sands Travelling Show and the Trumpet Circus. They all closed down and no one really knew why. It’s happening to us now…oh what will we do?

***(She rushes off stage in a panic.)***

HERBERT: Petunia…

**MRS TICKLE:** ***(Kindly)*** I’ll go after her. Make her a nice cup of tea!

***(Exit Mrs Tickle.)***

### TRACK 31: THE SHOW goes on (SONG)

**ALL:** WHO’S DONE THIS?

WHAT’S HIS GAME?

WRECKED OUR SHOW,

WHO’S TO BLAME?

HERBERT: CAN’T BELIEVE SUCH

TYRANNY BUT

NO ONE GETS THE

BEST OF ME.

**ALL:** ON!

THE SHOW GOES ON.

WE’LL NEVER FAIL,

WE ARE TOO STRONG.

ON!

THE SHOW GOES ON.

WE’VE GOT THE STRENGTH

TO CARRY ON.

**ALL:** WE’LL STAND UP,

WON’T GIVE IN.

THERE’S NO WAY

THEY WILL WIN!

HERBERT: WHAT CAN BE THE

MOTIVATION

TO DESTROY MY

REPUTATION?

**ALL:** ON!

THE SHOW GOES ON.

WE’LL NEVER FAIL,

WE ARE TOO STRONG.

ON!

THE SHOW GOES ON.

WE’VE GOT THE STRENGTH

TO CARRY ON.

**SMALL GROUP:** ON, ON, }

ON, ON, } ***(4 times)***

THE SHOW GOES }

**ALL:** ON!

THE SHOW GOES ON.

WE’LL NEVER FAIL,

WE ARE TOO STRONG.

ON!

THE SHOW GOES ON.

WE’LL FIND A WAY

TO RIGHT THE WRONG!

ON!

THE SHOW GOES ON.

WE’VE GOT THE STRENGTH

TO CARRY ON.

**BRANSTON:** That’s the spirit, Dad!

HERBERT: Well, it’s easy saying it, but how do we go about it? The public want new, original acts – things they’ve not seen before. Petunia is right about other shows closing, with or without sabotage. I have to admit I’ve been worried about the show even before all this happened…

***(Enter Prof very pleased with himself.)***

**PROF:** They tried to get into my trailer but my new burglar-proof, mechanised locking system stopped them. All my inventions are safe. Yes! ***(He pumps the air)***

**LILY:** That’s great! We are going to need your new secret invention more than ever, Prof. What is it that you’ve got up your sleeve?

**BRANSTON:** His hands?

**LILY:** Very funny!

**PROF:** Well, I think now is the time for the big reveal. Herbert, your worries are over! My invention is finished and it works, we just need a trial run.

***(He whispers something to Herbert.)***

HERBERT:Really? I can’t believe it. This is amazing!!

**BRANSTON:** What?

**LILY:** You have got to tell us!

**PROF:** The rest of you will find out very soon.

### TRACK 32: SHOW GOES ON REPRISE (SONG)

**ALL:** ON!

THE SHOW GOES ON.

WE’LL NEVER FAIL,

WE ARE TOO STRONG.

ON!

THE SHOW GOES ON.

WE’LL FIND A WAY

TO RIGHT THE WRONG!

ON!

THE SHOW GOES ON.

WE’VE GOT THE STRENGTH

TO CARRY ON.

***(Exit all apart from Lily and Branston. Lily pretends to pick up the ‘Pimple Poultice’ packet label she has hidden in her hand and shows it to Branston.)***

**LILY:** What do you make of this?

**BRANSTON:** It looks like the label from a packet of something.

**LILY:** ***(Reads aloud)*** ‘Pimple Poultice; also cures warts, boils, bad breath and fungal infections of the feet.’ Why would this be here?

**BRANSTON:** I think someone has dropped it.

**LILY:** ***(Knowingly)*** Yes, and I think that we should go shopping tomorrow!

***(Exit Lily and Branston.)***

### TRACK 33: ARTIFICIAL TEETH SCENE CHANGE

## SCENE SIX: SUSPECTS

***(Backdrop of Heckle and Snide’s wagon. Enter Heckle, Snide and Flossie with a table and some small potion boxes as well as boxes with moustaches and boxes with false teeth drawn on the outside.)***

**HECKLE:** Well Flossie – your first day at work.

**FLOSSIE:** Yes, Dr Heckle, thank you for giving me a job.

**HECKLE:** I’m relying on you to make some good sales today. Have you learned your lines?

**FLOSSIE:** Yes, Dr Heckle.

**SNIDE:** Don’t let me down. Remember the punters love a bit of melodrama!

**FLOSSIE:** ***(Anxiously)*** I’ll try my best, Mr Snide.

**HECKLE:** Right, sort out these packages for me.

***(Flossie moves away to arrange some packets on a table then exits.)***

**SNIDE:** ***(Looks around furtively, then whispers)*** Do you think we were entrepreneurial enough for the Colonel last night?

**HECKLE:** ***(In a hushed voice)*** No, I don’t! We didn’t get into the inventor’s trailer, did we? It’s the Professor’s inventions the Colonel is most interested in.

***(Enter Mrs Longlegs, Donald, Ibis and Mercure, who look around.)***

**HECKLE:** ***(Changes voice)*** Ladies and Gentlemen, here we are again! Did you miss us? Actually, don’t answer that! Ha Ha. But don’t miss this opportunity to buy all your cosmetic needs here.

**SNIDE:** Today we start with a demonstration of The Kaiser Moustache Trainer and complimentary wax! ***(Holds up a box with moustache on it)***

**HECKLE:** Yes, by appointment to Kaiser Wilhelm the Second, this moustache trainer is used by the Imperial Highness himself! The Kaiser achieves his fierce curl by fastening the device ***(Snide holds up a face mask on a stick)*** to his imperial countenance at night when he goes to sleep. His style has become all the rage in Europe!

***(Enter Ragamuffin 1 wearing The Kaiser moustache. He walks around the stage like a model on a catwalk then stands to one side.)***

**SNIDE:** Indeed, the training device can also be used to introduce other designs in facial decoration, such as The Handlebar…

***(Enter Ragamuffin 2 wearing The Handlebar moustache who parades as above.)***

**HECKLE:** Or, if you prefer to stand out in a crowd, try The Hungarian…

***(Enter Ragamuffin 3 wearing The Hungarian moustache who parades as above.)***

**SNIDE:** And finally, our latest American style, The Walrus…

***(Enter Ragamuffin 4 with Walrus moustache who parades as above. Ibis and Mercure come forward to make a purchase.)***

**IBIS:** I moustache **(must have)**one! ***(They both laugh)***

**MERCURE:** And me! But will you **shave** it for later? ***(They both laugh)***

**HECKLE:** Ho ho! Very funny! With pleasure, gentlemen, I will keep them aside for you but beg you all to remain for our next demonstration…

***(Enter Lily and Branston who stand to one side, and are joined by Ibis, Mercure, Mrs Longlegs and Donald.)***

**SNIDE:** Brought to us by the lovely Miss Flossie Dentures, the girl with the dazzling smile!

### TRACK 34: ARTIFICIAL TEETH (SONG)

***(Ragamuffins form the Chorus with Heckle and Snide. Enter Flossie, who stands centre stage to sing.)***

**FLOSSIE:** I WANDERED THROUGH THE MEADOWS,

HEART FLUTTERING AND GLAD.

I SPIED MY TRUE LOVE WAITING,

MY HANDSOME SHEPHERD LAD.

HE GREETED ME WITH KINDNESS

BUT SOMEHOW LOOKED SO SAD.

‘I CANNOT BE YOUR LOVE,’ HE SAID,

‘BECAUSE YOUR TEETH ARE BAD.’

***(Flossie holds up a mask on a stick of a mouth with bad teeth.)***

**HECKLE & SNIDE:** ‘CANNOT BE YOUR LOVE,’ HE SAID,

‘BECAUSE YOUR TEETH ARE BAD.’

**FLOSSIE**: MY HEART WAS BROKE IN PIECES,

I WEPT AMONGST THE HEATHER.

THE RAIN IT LASHED, THE WIND IT BLEW

I WAS MINDLESS OF THE WEATHER.

IN DESPERATION, ‘HELP!’ I CRIED,

AND RAN ACROSS THE HEATH.

I HEARD A VOICE CALL OUT TO ME

**HECKLE & SNIDE:** ***(Angelically)*** ‘TRY ARTIFICIAL TEETH!’

**CHORUS:** HECKLE’S, HECKLE’S, ARTIFICIAL TEETH.

HECKLE’S, HECKLE’S, ARTIFICIAL TEETH.

HECKLE’S, HECKLE’S, ARTIFICIAL TEETH.

HECKLE’S, HECKLE’S, ARTIFICIAL TEETH!

**HECKLE & SNIDE:** YOU’LL NEVER NEED TO WORRY ‘BOUT

BACTERIA OR PLAQUE.

WE’LL PULL OUT ALL THE BAD ONES

AND POP SOME NEW ONES BACK.

YOU’LL FIND NO BETTER DENTISTRY,

A SERVICE UNSURPASSED;

TEETH PAINLESSLY EXTRACTED

WITH NITRO-OXIDE GAS!

***(Scream offstage.)***

**CHORUS:** HECKLE’S, HECKLE’S, ARTIFICIAL TEETH.

HECKLE’S, HECKLE’S, ARTIFICIAL TEETH!

**HECKLE & SNIDE:** YOU WON’T REGRET YOUR PURCHASE

FOR THE PLEASURE THAT IT BRINGS.

AND, FOR AN EXTRA PAYMENT,

NO UNSIGHTLY CLASPS OR SPRINGS.

OUR MEDAL WINNING PRODUCTS

COME IN GOLD OR VULCANITE,

PLATINUM OR ALLOYS

IF YOU WANT SOME EXTRA BITE!

**CHORUS:** HECKLE’S, HECKLE’S, ARTIFICIAL TEETH.

HECKLE’S, HECKLE’S, ARTIFICIAL TEETH!

**FLOSSIE:** MY TALE IT HASN’T ENDED;

THEY FIT JUST LIKE A GLOVE.

I CROSSED THE HEATH WITH BRAND NEW TEETH

TO MEET MY ONE TRUE LOVE.

MY SHEPHERD, HE RELENTED

AND HE SAID HE’D MARRY ME.

I HAVE A HAPPY ENDING

THANKS TO ARTIFICIAL TEETH!

***(Flossie holds up smiley mask with beautiful white teeth.)***

**CHORUS:** HECKLE’S, HECKLE’S, ARTIFICIAL TEETH.

HECKLE’S, HECKLE’S, ARTIFICIAL TEETH.

HECKLE’S, HECKLE’S, ARTIFICIAL TEETH.

HECKLE’S, HECKLE’S, NA NA NA NA NA NA NA

ARTIFICIAL TEETH!

### TRACK 35: ARTIFICIAL TEETH PLAY OFF

***(Exit Ragamuffins. Mrs Longlegs, Donald, Ibis and Mercure move to one side of the table to buy packs of false teeth; Heckle and Snide are busy selling the products. Lily and Branston browse the other side of the stall. Branston picks up a packet.)***

**BRANSTON:** Does this look familiar?

**LILY:** ‘Pimple Poultice’, I thought so.

**FLOSSIE:** Hello, nice to see you again.

**LILY:** It’s Flossie, isn’t it? Hello. I’m glad you found some work, you have a beautiful singing voice.

**FLOSSIE:** Thanks, but I’m not sure about the work. ***(She looks anxiously over her shoulder and sees Snide coming over.)*** I’m supposed to be selling these remedies. ***(Louder voice)*** Er, can I help you with that? It’s our new line.

**BRANSTON:** Oh, a new line?

**FLOSSIE:** Yes, the Pimple Poultice we only got yesterday. I put out the packets just now.

**LILY:** Have you sold any yet?

**FLOSSIE:** No, you would be the first, although you don’t look like you need it.

**SNIDE:** Oh, I’m not sure about that! The poultice is good for all sorts of ailments. ***(Hissing at Flossie)*** What are you doing? Don’t put the customer off!

**LILY:** ***(Hastily, seeing Flossie is in trouble)*** Oh I think we’ll take a packet; it should be very handy to have in reserve.

**SNIDE:** A good decision, Madam! That will be six pence.

***(Lily hands the money over. Snide pockets it and moves away.)***

**FLOSSIE:** ***(Relieved)*** Thanks for that, you are very kind, just like your Mrs Tickle.

**LILY:** Yes, we were sorry we couldn’t help you. To be honest it was just as well because the show was sabotaged last night and everywhere is in a right state.

**FLOSSIE:** ***(Surprised and shocked)*** Really? Oh!

**BRANSTON:** What? Do you think you might know something?

**FLOSSIE:** ***(Looks over her shoulder again)*** Look, I really can’t talk now. I’ll come to Mrs Tickle’s trailer tonight.

***(Exit all. Lights down.)***

## SCENE SEVEN: DRAGON’S DEN

**(*Lights up.* *Steam punk backdrop.)***

### TRACK 36:WHAT AN INVENTION (SONG)

***(Enter Donald Dufflecoat, Mrs Longlegs, Mrs Tickle and Cogs 2, 3 and 4. They stand downstage centre to sing. Enter Obadiah and Ratfink with a chair each and Cog 1 with a table on which is a wad of bank notes. Cog 1 then joins the singers. Obadiah and Ratfink sit obscured behind the singers with the table and bank notes between them.)***

***(Sung by Donald Dufflecoat, Mrs Longlegs, Mrs Tickle and the Cogs.)***

**ALL:** WE LIVE IN A VICTORIAN WORLD,

A TIME TO INNOVATE.

THERE’S SOMETHING NEW MOST EV’RY DAY

WE LIKE TO CELEBRATE.

IT’S FABULOUS AND THRILLING,

SO GOOD, GIVE THEM A CHEER.

WE’RE REALLY QUITE EXCITED WHEN

WE SPOT A NEW IDEA.

**DONALD:** A PETROL-HEAD CALLED MISTER BENZ

(THEY SAID HE WOULD GO FAR.)

PRODUCED A HORSELESS CARRIAGE

WHICH HE CALLED A MOTOR CAR.

IT’S CALLED A MOTOR CAR,

HAVE YOU EVER SEEN THE LIKE?

WHEN IT CHUGS ALONG THE ROAD

IT’S BETTER THAN A BIKE.

**ALL:** WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

WHAT AN INVENTION!

WHAT AN INVENTION!

SUCH A CLEVER CHAP.

IF I EVER MEET HIM I WILL SURELY RAISE MY HAT.

WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

**MRS TICKLE:** THE HOUSEWIFE MISSUS COCHRANE

WAS SO TIRED OF SCRUBBING PANS,

SO MADE THE FIRST DISHWASHER,

SAVING HER FROM DISHPAN HANDS.

SAVED HER FROM DISHPAN HANDS;

I FEEL YOUR PAIN, POOR LOVE.

BUT IF YOU CAN’T AFFORD ONE,

GET A PAIR OF RUBBER GLOVES.

**ALL:** WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

WHAT AN INVENTION!

WHAT AN INVENTION!

SUCH A CLEVER CHAP.

IF I EVER MEET HER I WILL SURELY RAISE MY HAT.

WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

**COG 1:** HENRY HEINZ FROM PITTSBURGH

WAS A FORWARD-THINKING MAN.

HE COATED BEANS IN TOMATO SAUCE

AND SOLD THEM IN A CAN.

HE SOLD THEM IN A CAN,

OH YES, THEY TASTED FINE;

AND AS THE ADVERTISING GOES:

‘BEANZ MEANZ HEINZ!’

**ALL:** WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

WHAT AN INVENTION!

WHAT AN INVENTION!

SUCH A CLEVER CHAP.

IF I EVER MEET HIM I WILL SURELY RAISE MY HAT.

WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

**MRS LONGLEGS:** A BRIGHTON MAN CALLED JENNINGS,

BACK IN EIGHTEEN FIFTY-TWO,

DESIGNED FOR OUR CONVENIENCE

THE WORLD’S FIRST FLUSHING LOO.

THE WORLD’S FIRST FLUSHING LOO,

IT’S A SERVICE FOR THE FEW;

SO NOW WHEN NATURE CALLS

YOU CAN GO THERE FOR A

OO, LA, LA, LA, LA, LA, LA, LA, LA!

**ALL:** WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

WHAT AN INVENTION!

WHAT AN INVENTION!

SUCH A CLEVER CHAP.

IF I EVER MEET HIM I WILL SURELY RAISE MY HAT.

WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

**ALL:** WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK OF THAT?

WHAT AN INVENTION!

WHAT AN INVENTION!

SUCH A CLEVER CHAP.

IF I EVER MEET HIM I WILL SURELY RAISE MY HAT!

***(Grab hat, raise hat, replace hat.)***

WHAT AN INVENTION!

WHAT AN INVENTION!

HOW DID THEY THINK? –

HOW DID THEY THINK OF THAT?

### TRACK 37: DRAGON’S DEN THEME

***(Exit singers during Track 37 to reveal Obadiah and Ratfink seated in a Dragon’s Den scenario.)***

**RATFINK:** ***(Grumpily)*** How many more inventors have we got to see? Please let there be something worth having! Who wants bifocals for horses or a self-retracting sausage fork?

**OBADIAH: *(Very cross)*** This is really putting a spanner in my works! We are living in the age of invention! I know there are people out there with great ideas!

**RATFINK:** Well, they’ve not been in here so far!

**OBADIAH:** I want mechanical miracles; I want stupendous steam-powered airships**;** I want cog-crafted automatons. I need more exhibits for the Steampunk Spectacular!

**RATFINK: *(Subdued)*** Yes, Colonel.

**OBADIAH:** Who is next?

**RATFINK: *(Looks at a list)***Er**…** we have Donald Dufflecoat with his automated button fastener.

**OBADIAH:** You **are** joking?

***(Enter Donald with the button fastener.)***

**DONALD:** Good evening, Gentlemen. My miracle button fastener is an essential for every household. It can fasten coats, corsets and spats…

**RATFINK:** Corsets? I’m out!

**DONALD:** ***(Gulps)*** What, already? But it will amaze, astound and fascinate…

**OBADIAH:** Fasten eight? That’s not many! I have at least 15 buttons on my coat alone. I’m out!

***(Exit Donald grumpily.)***

**RATFINK:** OK. How aboutMrs Longlegs**,** with her patented spider trap?

**OBADIAH:** How is this going to further my wicked plan of world circus domination?

***(Enter Mrs Longlegs.)***

**OBADIAH:** Ah, Mrs Longlegs. You got here quickly.

**MRS LONGLEGS:** Pardon?

**OBADIAH:** Longlegs…got here quickly? Oh, never mind.

**RATFINK:** A spider trap? It will never catch on! I’m out!

**OBADIAH:** Yeah and I’m out as well – no sense of humour!

**MRS LONGLEGS:** Well, you’re not very funny!

***(Exit Mrs Longlegs in a huff.)***

**RATFINK: *(Big sigh)*** Well, we’ve got one more. Mrs Tickle with her flying dusters.

**OBADIAH:** Flying dusters?Well, maybe there is a mechanism here I could use.

***(Enter Mrs Tickle with a feather duster.)***

**MRS TICKLE:** Good evening gentlemen. I’m looking for an investment of 10 guineas for a 20% share in my housekeeping business.

**OBADIAH:** What?I thought you had a flying duster.

**MRS TICKLE: *(Innocently)*** Oh, did you? Sorry, no; the **business** is called Flying Dusters. We are very thorough, and I have to say your er…abode could do with a good once over! ***(She starts to dust around and dusts Ratfink and Obadiah.)***

**RATFINK:** Gerroff! We want inventions! Flying dusters…they will never take off!

**OBADIAH: *(Sneezing)*** I’m out! And you’re out, Mrs Tickle!

***(Mrs Tickle moves to downstage right listening to the next conversation.)***

**OBADIAH:** ***(Very cross)*** This has been a waste of time! How am I going to complete my mechanical menagerie and Steampunk Spectacular without mind-blowing inventions and wacky ideas? I need that inventor Professor Pickle; he’s the man – him and his inventions. I hope Heckle and Snide have done the deed!

**RATFINK:** They are here now.

***(Enter Heckle and Snide to centre stage. They freeze along with Obadiah and Ratfink. Enter Lily, Branston and Flossie to downstage right, where they meet Mrs Tickle.)***

**MRS TICKLE:** You were right, Flossie. It **was** Heckle and Snide! They are working for Obadiah Blastpipe – the show saboteur! But there’s more!

**LILY:** They want to destroy us…

**MRS TICKLE:** Yes, but there’s more…

**BRANSTON:** Blastpipe is responsible for the other shows going out of business and stealing animals…

**MRS TICKLE:** Yes, but there’s more…

**FLOSSIE:** He’s got a warehouse full of weird contraptions he’s going to exhibit.

**MRS TICKLE:** Yes, but there’s more!

**LILY:** I knew it! He’s after the Prof, and all his inventions.

**MRS TICKLE:** ***(Shouts)*** Yes, but there’s more*!!!*

***(All pause surprised, check over at the frozen characters at the back of the stage in case they’ve been heard.)***

**MRS TICKLE: *(Lowers voice)*** He’s got the animals he’s stolen locked up in the engine sheds. The Cogs are making metal plating and horrible chain harnesses, and the poor animals are going to be cased in them to look mechanical.

**FLOSSIE:** Oh no! I can’t bear it.

***(All freeze. Obadiah, Ratfink, Heckle and Snide unfreeze and walk centre left so they can be seen.)***

**OBADIAH:** Are you telling me that you got nothing from the Professor?

**HECKLE:** His trailer was locked with this incredible mechanism.

**RATFINK:** And you gagged the ventriloquist and locked him in a cupboard?

**SNIDE:** Yes.

**RATFINK:** You didn’t think that he could throw his voice and warn people?

**SNIDE:** Well, no! ***(Changing the subject hastily)*** But that metal clasp you gave us for the escapologist worked really well!

**OBADIAH:** It’s not good enough! ***(Getting really angry)*** I need the Professor and everything he has made **and** whatever his secret invention is. ***(Becoming really maniacal)*** They must all be mine, mine, mine!

***(Ratfink, Heckle and Snide lean away from him, shocked at the outburst.)***

**RATFINK:**Woah!

**OBADIAH: *(Clears throat and calms down a bit)*** Anyway, as it seems you two can’t be left on your own, we are going to have to come along and do the job properly next time!

***(Exit Obadiah, Ratfink, Heckle and Snide, taking chairs and table with them. Lily, Branston, Flossie and Mrs Tickle unfreeze and move downstage centre.)***

### TRACK 38: Obadiah Play off / SFX GORILLA

**FLOSSIE:** Oh, that’s Cuddles, the Grinning Gorilla – they’ve got him as well. I saw Dumbo the Intelligent Elephant when we came in and Trilly the Trumpet Playing Hyena – it breaks my heart.

### TRACK 39: SFX MULE

**FLOSSIE:** Oh dear…Cornelius the comic mule.

**BRANSTON:** Well, his life is no joke!

**FLOSSIE:** No, I don’t think the conditions were good at the circus, but they are much worse here! We must do something!

**LILY:** You do know a lot about all these animals.

**FLOSSIE:** Yes, I wanted to start a wildlife park, but I fell out with my family over it.

**LILY:** Really? So why...?

**BRANSTON:** ***(Anxiously)*** We haven’t time for this now. We’ve got to get back and warn Dad and Prof. It won’t be long before we are raided again! Let’s go!

***(Exit all.)***

## SCENE EIGHT: THE BIOSCOPE

***(Backdrop – the Professor’s workshop. Table with mechanical instruments on it. This scene takes the form of a comic melodramatic silent film and is scripted with stage directions alone. If using a Cog with cards, he/she should have them all and show each one at the points noted in bold type below.)***

***(Numbers in brackets denote seconds on track.)***

### Track 40: Silent movie piano music underscore

*1. Enter Prof with a table of mechanical instruments. He begins to work on them. (1-14)*

***2. (At 7 seconds) Backdrop/or Cog with a card: ‘Professor Pickle is working on his next invention.’***

*3. Enter Petunia with a cup of tea for the professor. She greets him and puts the tea on the table. (15-23)*

*4. Enter Ratfink, Heckle and Snide. Petunia reacts in melodramatic style. (24-33)*

***5. (At 27 seconds) Backdrop/Cog with sign: ‘Oh No! It’s the dastardly Ronnie Ratfink and the Quack Doctors!’***

*6. Heckle grabs the Prof; Ratfink grabs Petunia, who continues to be very melodramatic with her actions; Snide drinks their tea tauntingly, then starts to steal the equipment on the table. (34-43)*

*7. Enter Obadiah in his most ridiculous costume full of metallic accessories including his bunch of keys. (44-49)*

*8. Enter Lily and Branston who show shock horror. Obadiah grabs the Prof. Obadiah mimes an evil laugh. (50-58)*

***9. (At 54 seconds) Backdrop/Cog with Sign: ‘Evil laugh Ha! Ha! Ha! Ha!’***

*10. Lily and Branston run around the stage pursued by Heckle and Snide. (59-1:05)*

*11. Enter Flossie with Branston’s tin of fleas. She shakes them down the necks of Heckle and Snide who run off stage dancing about and yelping (silently). (1:06-1:17)*

***12. (At 1:09) Backdrop/Cog with sign: ‘Yikes, ouch! Itchy, itchy! Get them off me! Get them off me!’***

*13. Branston takes the tin off Flossie and looks very crossly at her, then exits. (1:18-1:24)*

*14. Flossie and Lily approach Obadiah and grab some keys from his belt. They rush off stage holding the keys up in triumph. (1:25-1:36)*

***15. (At 1:33) Backdrop/Cog with sign: ‘The keys to the engine sheds – we can free the animals!’***

*16. Obadiah lets go of the Prof and starts to run off stage after the girls. (1:37-1:45)*

***17. (At 1:40) Backdrop/Cog with sign: ‘Curses! I must get my keys back!’***

*18. Enter Branston with the giant magnet which stops Obadiah and drags him back to the magnet where he is stuck. (1:46-1:53)*

*19. Enter Lord D’Enture and two Policemen. (1:54-2:00)*

***20. (At 2:00) Backdrop/Cog with sign: ‘The surprise appearance of Lord D’Enture, Flossie’s father!’***

*21. The Policemen arrest Ratfink and Obadiah and march them off stage. (2:01-2:10)*

*22. Flossie enters, runs to her father and they embrace. (2:11-2:21)*

***23. (At 2:21) Backdrop/Cog with sign: ‘Don’t you just love a happy ending? Please clap!’***

***24.*** *Flossie and Lord D’Enture slowly walk off stage, arm in arm. (2:21-2:30)*

***(Audience clap - hopefully! Exit Cog if appropriate. Enter Ibis and Mercure who walk across the stage in front of remaining cast from one side to the other, during the dialogue below.)***

**IBIS:** That was terrific!

**MERCURE:** I’m lost for words!

**IBIS:** So you should be – it’s a silent movie!

***(Both laugh then exit. Prof, Petunia and Branston move to downstage centre patting each other on the back for a job well done.)***

## SCENE NINE: THE GREATEST SHOW

***(Backdrop – Professor’s workshop. Enter Herbert, Lily and Mrs Tickle.)***

**PROF:** Well, I said my invention needed testing and it worked brilliantly! Thanks to my wonderful cast!

**BRANSTON:** Uh? I’m not with you.

HERBERT: You were all the cast in Prof’s moving picture. His invention is a bioscope, it records moving pictures.

**PROF:** Yes, I set up the machine and Herbert here controlled it.

**LILY:** I wondered where you were, Dad, when Obadiah and his gang raided us.

HERBERT: Yes, thanks to your warning, we were able to set a trap and catch them red-handed.

**LILY:** It could have gone wrong!

**PROF:** We had contingency plans; Buffalo Bill was on standby with his lasso, Maximus was ready to stop anyone getting away and we had alerted the police.

**MRS TICKLE:** Yes, and I put itching powder in the flea tin – I’d stowed the fleas safely in that beautiful feather hat I found in the props.

**PETUNIA:** What? My Daisy hat!

**MRS TICKLE:** Only joking!

**BRANSTON:** I thought it was strange that Flossie should treat the fleas so badly, so she knew they had been moved?

**MRS TICKLE:** Of course. We knew it would have more effect if the tin was marked ‘Fleas’!

**BRANSTON:** What about Heckle and Snide?

**PROF:** They were caught running off by the police. They are now safely behind bars with Blastpipe and Ratfink.

**LILY:** And we have all the evidence of their evil deeds thanks to the bioscope!

HERBERT: That’s right! And now, thanks to Prof, our future is safe; we have the new scientific act that will draw the crowds: Pickle’s Moving Picture Show! And our first show can be ‘Crime Doesn’t Pay’ or ‘Obadiah Blastpipe And The Magnet Of Doom!’

**PETUNIA:** Yes, although it’s a pity I didn’t get tied to the railroad tracks: imagine the drama in that! It would have been my finest hour!

**PROF:** There will be many more opportunities for you to use your acting talents, my dear.

HERBERT: So now everyone’s jobs are safe - we will continue with our usual acts, but we have the moving picture show as our headliner.

**MRS TICKLE:** Never mind Pickle’s Moving Picture Show, I hope you realise that with the bioscope we now have The Greatest Show!

***(Everyone cheers and claps.)***

**LILY:** Yay! Well done Dad and Prof!

***(Enter Flossie, and Lord D’Enture.)***

**MRS TICKLE:** Ah Flossie, are you going to do the introductions?

**FLOSSIE:** Of course, this is my father, Lord D’Enture.

***(Everyone nods.)***

**PETUNIA:** Oh, your Lordship! ***(She performs an outrageous curtsey and has difficulty getting back up.)***

**D’ENTURE:*****(Helps Petunia get back up)***I am very much in your debt…

**PETUNIA:** Oh, ***(Flutters eyelashes)*** my absolute pleasure!

**D’ENTURE:**…Mrs Tickle. ***(Petunia looks embarrassed)***Florence has told me all about the help you gave her when she ran away from home.

**MRS TICKLE:** Oh, it was nothing. Such a sweet girl, I had to get in touch with you once I knew a bit about her. I knew your little quarrel could soon be sorted out.

**D’ENTURE:** Indeed, it has.

**FLOSSIE:** Father has agreed to let me open a wildlife park on our estate at Denton Abbey. All the animals we have rescued can live out their lives happily there and we have offered jobs to Heckle and Snide’s poor ragamuffins and to the cogs if they want them.

**D’ENTURE:** Yes, from now on Denton Abbey will be known for its animals. Who knows, maybe one day there will be a moving picture about us? ***(Looks up dreamily as theme tune plays.)***

### TRACK 41: DENTON ABBEY

HERBERT: You never know! First the travelling show, now the moving picture show. Who knows where inventions will take us next?

**LILY:** Talking and moving pictures?

**FLOSSIE:** Talking and moving pictures in colour?

**BRANSTON:** Talking, moving pictures in colour in your own home?

**PROF:** ***(Thinking hard)*** Hmmm, talking, moving, colour pictures in a little frame that you can carry around with you…

HERBERT: Well, that really is ridiculous!!

**MRS TICKLE:** Oh, never mind all that, we have got The Greatest Show!

### TRACK 42: THE GREATEST SHOW (SONG)

***(Enter whole cast during the first verse of the song.)***

**ALL:** WE’VE SEEN THE FUTURE AND WE’RE LOVIN’ THE VIEW;

OUR SHOW IS CHANGING TO SOMETHING NEW.

WE’RE MOVIN’ FORWARD, AHEAD OF THE GAME;

OUR NEW INVENTION WILL BRING US ALL FAME.

**ALL:**  THE MOVING PICTURES, REAL LIFE ON A SCREEN;

THEY’LL TAKE YOU PLACES THAT YOU’VE NEVER SEEN.

GOODIES AND BADDIES WE’LL CHEER AND WE’LL BOO;

OUR SILENT MOVIES WILL ENTERTAIN YOU.

**GROUP 1 AND 2**

**(IN HARMONY):** WE ARE SPECTACULAR, SHININ’ LIKE A SUPERSTAR.

BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

**ALL:**  WHOA, WHOA, WHOA, WHOA, WHOA:

IT’S THE GREATEST SHOW!

**ALL:** THE CAT’S PYJAMAS’ GOT NOTHING ON US;

CALL US THE QUEEN BEES. CAN YOU HEAR THE BUZZ?

TOP OF THE PLAYBILL AND WE’RE ALL THE RAGE,

AT THE BEGINNING OF A GOLDEN AGE.

**GROUP 1 AND 2**

**(IN HARMONY):** WE ARE SPECTACULAR, SHININ’ LIKE A SUPERSTAR.

BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

**ALL:** WHOA, WHOA, WHOA, WHOA, WHOA:

IT’S THE GREATEST SHOW!

**ALL:** IT’S SO GROUND BREAKIN’, FIVE STARS IN THE MAKIN’.

IT’S GONNA BE A BIG SURPRISE!

IT’S SO AMAZING; YOU WON’T BE COMPLAININ’.

YOU REALLY WON’T BELIEVE YOUR EYES!

**ALL:** THE MOVING PICTURES, REAL LIFE ON A SCREEN;

THEY’LL TAKE YOU PLACES THAT YOU’VE NEVER SEEN.

GOODIES AND BADDIES WE’LL CHEER AND WE’LL BOO;

OUR SILENT MOVIES WILL ENTERTAIN YOU.

**GROUP 1 AND 2**

**(IN HARMONY):** WE ARE SPECTACULAR, SHININ’ LIKE A SUPERSTAR.

BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

**ALL:**  WHOA, WHOA, WHOA, WHOA, WHOA:

IT’S THE GREATEST SHOW!

**GROUP 1 AND 2**

**(IN HARMONY):** WE ARE SPECTACULAR, SHININ’ LIKE A SUPERSTAR.

BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

**ALL:**  WHOA, WHOA, WHOA, WHOA, WHOA:

IT’S – THE – GREATEST – SHOW!

### TRACK 43 THE GREATEST SHOW – Bows and REPRISE (SONG)

**ALL:** IT’S THE GREATEST SHOW!

**GROUP 1 AND 2**

**(IN HARMONY):** WE ARE SPECTACULAR, SHININ’ LIKE A SUPERSTAR.

BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

**ALL:**  WHOA, WHOA, WHOA, WHOA, WHOA:

IT’S – THE – GREATEST – SHOW!

### TRACK 44: THE GREATEST SHOW – OPTIONAL ENCORE (SONG)

**GROUP 1 AND 2**

**(IN HARMONY):** WE ARE SPECTACULAR, SHININ’ LIKE A SUPERSTAR.

BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

**ALL:** WHOA, WHOA, WHOA, WHOA, WHOA:

IT’S – THE – GREATEST – SHOW!

**GROUP 1 AND 2**

**(IN HARMONY):** WE ARE SPECTACULAR, SHININ’ LIKE A SUPERSTAR.

BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

**ALL:** WHOA, WHOA, WHOA, WHOA, WHOA:

IT’S – THE – GREATEST – SHOW!

### TRACK 45: FINAL PLAY OFF

### Track 46: SFX Gorilla Only

***(To be used after Track 38 if using a pianist for the performance.)***

###### photocopiable lyrics

Track 4: Get This Show On The Road

**All:** Collect your kit and caboodle,

We ain’t travelling light;

There’s a world out there

And we’re leaving tonight.

Got lots of miles to travel

And we don’t wanna wait;

Got some places to visit

And we mustn’t be late.

Grab your hat and coat,

Put your glad rags on;

There’s no time to waste –

Pass the message along.

The bags all packed

And the luggage stowed?

All the wagons hitched?

So we’re ready to roll!

We gotta go, go, go,

Create a show, show, show.

You gotta know, know, know

We’ll get this show on the road.

**Herbert: *(Spoken)* Come on. Let’s go! Let’s get this show started!**

**All:** Forget your cares and your worries,

We’ll get rid of those frowns.

Watch the Wild West show

Or have a laugh with the clowns.

Come on, don’t miss your chance,

We’re gonna have some fun;

We’re only here for a week,

Then we’re moving on.

We gotta go, go, go,

Create a show, show, show.

You gotta know, know, know

We’ll get this show on the road.

We’re here to entertain you now;

Perform our show then take a bow!

We gotta go, go, go,

Create a show, show, show.

You gotta know, know, know

We’ll get this show on the road!

**Herbert:** **Ladies and gentlemen, introducing…**

**…Ventriloquist Victor Chatterson and Vagabond Charlie!**

**…Harry Houdidit, escapologist!**

**…Cookie and Coco, our resident clowns!**

**…Maximus Girder, the strongest man in Staffordshire!\***

**…Buffalo Bill and his Wild West Show!**

**All:** We gotta go, go, go,

Create a show, show, show.

You gotta know, know, know

We’ll get this show on the road.

We’ll get this show on the road.

We’ll get this show on the road!

Yeah!

Track 7:We’ve Got The Cure Song

**Rags 1 and 2:** Quack, quack, quack, quack,

Quack, quack, quack, quack.

**Heckle & Snide:** Do you suffer from carbuncles?

Prone to pimples on your face?

Have a bilious digestion?

Find it hard to stay awake?

You complain of palpitations,

Know the pain of raging gout –

Try our trusted embrocations,

They will sort your problems out.

**Heckle Snide**

**and Rags:** We’ve got the cure,

We’ve got the remedy.

There’s a product with your name on it,

We guarantee.

There’s so much you’ll want to buy;

Come on over, don’t be shy.

We’ve got the cure,

We’ve got the remedy.

**Ibis: I say – they’ve got pimple remedies!**

**Mercure: They shouldn’t make such rash promises!**

***(Both laugh)***

**Ibis: Can you hear ducks?**

**Mercure: Yes, it’s those salesmen – they’re quacks!**

**Rag 1:** We’ve got bile beans for the liver,

**Rag 2:** We’ve got snake oil for the glands,

**Rag 3:** Arsenic water for complexions

**Rag 4:** And some cream for warty hands.

**Heckle & Snide:** We can help you look much younger,

Raise the spirits, clean the blood.

We’ll restore your health and vigour

So you’re feeling rather good.

**Heckle, Snide**

**and Rags:** We’ve got the cure,

We’ve got the remedy.

There’s a product with your name on it,

We guarantee.

There’s so much you’ll want to buy;

Come on over, don’t be shy.

We’ve got the cure,

We’ve got the remedy.

**Heckle:** One more time!

**Heckle, Snide** We’ve got the cure,

**and Rags:** We’ve got the remedy.

There’s a product with your name on it,

We guarantee.

There’s so much you’ll want to buy;

Come on over, don’t be shy.

We’ve got the cure,

We’ve got the remedy.

We’ve got the cure,

We’ve got the remedy.

Track 10: Daisy Cats Song

**Cat 1:** Mi-aow **(Daisy)**

**Cat 2:** Mi-aow **(Daisy)**

**Cat 3:** Miaow miaow miaow miaow miaow miaow

**(Give me your answer do.)**

**Cat 1:** Mi-aow **(I’m half)**

**Cat 2:** Mi-aow **(crazy)**

**Cat 3:** Miaow miaow miaow miaow miaow miaow

**(All for the love of you.)**

**Cat 1:** Mi-aow-wow-wow-wow – wow-wow-wow

**(It won’t be a stylish marriage,)**

**Cat 2:** Mi-aow mi-aow mi-aow-wow **(I can’t afford a carriage.)**

**Cat 3:** Mi-aow **(But you’ll)**

**Cat 1:** Mi-aow **(look sweet)**

**Cat 2**: Mi-aow **(upon)**

**Cat 3:** Mi-aow **(the seat)**

**Cat 1:** Miaow miaow miaow-wow-wow **(Of a bicycle)**

**Cat 2:** Miaow-wow **(made for)**

**Cat 3:** Miaow! **(two.)**

Track 19: Obadiah Song

**Obadiah:** I’m Obadiah Blastpipe,

Master of the steam.

So good of you to visit here

And listen to my schemes.

I’m searchin’, researchin’

To find my metal dreams;

I need the best inventions

For the meanest machine.

**Cogs:** Whoa-oh

**Obadiah:** O-b

**Cogs:** Whoa-oh

**Obadiah:** That’s me.

**Cogs:** Whoa-oh

**Obadiah:** You’ll see – it’s a wacky factory.

**Obadiah:** I’m gonna be the greatest,

Cooking right on gas.

Ain’t nothing gonna stop me,

Ambition is a blast.

I’m smokin’, provokin’;

My deals are iron clad.

I’ll conquer ev’ry show on earth,

I’m steampunk and bad.

**Cogs:** Whoa-oh

**Obadiah:** O-b

**Cogs:** Whoa-oh

**Obadiah:** That’s me.

**Cogs:** Whoa-oh

**Obadiah:** You’ll see – it’s a wacky factory!

**Cogs:** He’s bad, bad, bad, Obadiah B.

He lives a life of notoriety.

He’s working hard on many evil plans.

Blastpipe is a menacing man.

**Obadiah:** You see, I’m power driven;

Forceful, you’ll concur.

My master plan involves the help

Of fiendish saboteurs.

Be wary; I’m scary,

I’ll fly into a rage.

Don’t ever disappoint me. I’ll blow

My pressure gauge!

**Cogs:** Whoa-oh

**Obadiah:** O-b

**Cogs:** Whoa-oh

**Obadiah:** That’s me.

**Cogs:** Whoa-oh

**Obadiah:** You’ll see – It’s a wacky factory!

**Cogs:** Whoa-oh

**Obadiah:** O-b

**Cogs:** Whoa-oh

**Obadiah:** That’s me.

**Cogs:** Whoa-oh

**Obadiah:** Oh, you’ll see. I’m Obadiah B.

Track 31: The Show Goes On Song

**All:** Who’s done this?

What’s his game?

Wrecked our show,

Who’s to blame?

**Herbert:** Can’t believe such

Tyranny but

No one gets the

Best of me.

**All:** On!

The show goes on.

We’ll never fail,

We are too strong.

On!

The show goes on.

We’ve got the strength

To carry on.

**All:** We’ll stand up,

Won’t give in.

There’s no way

They will win!

**Herbert:** What can be the

Motivation

To destroy my

Reputation?

**All:** On!

The show goes on.

We’ll never fail,

We are too strong.

On!

The show goes on.

We’ve got the strength

To carry on.

**Small Group:** On, on, }

On, on, } ***(4 times)***

The show goes }

**All:** On!

The show goes on.

We’ll never fail,

We are too strong.

On!

The show goes on.

We’ll find a way

To right the wrong!

On!

The show goes on.

We’ve got the strength

To carry on.

Track 32: The Show Goes On Reprise

**All**: On!

The show goes on.

We’ll never fail,

We are too strong.

On!

The show goes on.

We’ll find a way

To right the wrong!

On!

The show goes on.

We’ve got the strength

To carry on.

Track 34: Artificial Teeth Song

**Flossie:** I wandered through the meadows,

Heart fluttering and glad.

I spied my true love waiting,

My handsome shepherd lad.

He greeted me with kindness

But somehow looked so sad.

‘I cannot be your love,’ he said,

‘Because your teeth are bad.’

**Heckle & Snide:** ‘Cannot be your love,’ he said,

‘Because your teeth are bad.’

**Flossie:** My heart was broke in pieces,

I wept amongst the heather.

The rain it lashed, the wind it blew

I was mindless of the weather.

In desperation, ‘Help!’ I cried,

And ran across the heath.

I heard a voice call out to me

**Heckle & Snide:** ***(Angelically)*** ‘Try artificial teeth!’

**Chorus:** Heckle’s, Heckle’s, artificial teeth.

Heckle’s, Heckle’s, artificial teeth.

Heckle’s, Heckle’s, artificial teeth.

Heckle’s, Heckle’s, artificial teeth!

**Heckle & Snide:** You’ll never need to worry ‘bout

Bacteria or plaque.

We’ll pull out all the bad ones

And pop some new ones back.

You’ll find no better dentistry,

A service unsurpassed;

Teeth painlessly extracted

With nitro-oxide gas!

***(Scream offstage)***

**Chorus:** Heckle’s, Heckle’s, artificial teeth.

Heckle’s, Heckle’s, artificial teeth!

**Heckle & Snide:** You won’t regret your purchase

For the pleasure that it brings.

And, for an extra payment,

No unsightly clasps or springs.

Our medal winning products

Come in gold or vulcanite,

Platinum or alloys

If you want some extra bite!

**Chorus:** Heckle’s, Heckle’s, artificial teeth.

Heckle’s, Heckle’s, artificial teeth!

**Flossie:** My tale it hasn’t ended;

They fit just like a glove.

I crossed the heath with brand new teeth

To meet my one true love.

My shepherd, he relented

And he said he’d marry me.

I have a happy ending

Thanks to artificial teeth!

**Chorus:** Heckle’s, Heckle’s, artificial teeth.

Heckle’s, Heckle’s, artificial teeth.

Heckle’s, Heckle’s, artificial teeth.

Heckle’s, Heckle’s, na na na na na na na

Artificial teeth!

Track 36:What An Invention Song

**All:** We live in a Victorian world,

A time to innovate.

There’s something new most ev’ry day

We like to celebrate.

It’s fabulous and thrilling,

So good, give them a cheer.

We’re really quite excited when

We spot a new idea.

**Donald:** A petrol-head called Mister Benz

(They said he would go far.)

Produced a horseless carriage

Which he called a motor car.

It’s called a motor car,

Have you ever seen the like?

When it chugs along the road

It’s better than a bike.

**All:** What an invention!

What an invention!

How did they think of that?

What an invention!

What an invention!

Such a clever chap.

If I ever meet him I will surely raise my hat.

What an invention!

What an invention!

How did they think of that?

**Mrs Tickle:** The housewife Missus Cochrane

Was so tired of scrubbing pans,

So made the first dishwasher,

Saving her from dishpan hands.

Saved her from dishpan hands;

I feel your pain, poor love.

But if you can’t afford one,

Get a pair of rubber gloves.

**All:** What an invention!

What an invention!

How did they think of that?

What an invention!

What an invention!

Such a clever chap.

If I ever meet her I will surely raise my hat.

What an invention!

What an invention!

How did they think of that?

**Cog1:** Henry Heinz from Pittsburgh

Was a forward-thinking man.

He coated beans in tomato sauce

And sold them in a can.

He sold them in a can,

Oh yes, they tasted fine;

And as the advertising goes:

‘Beanz Meanz Heinz!’

**All:** What an invention!

What an invention!

How did they think of that?

What an invention!

What an invention!

Such a clever chap.

If I ever meet him I will surely raise my hat.

What an invention!

What an invention!

How did they think of that?

**Mrs Longlegs:** A Brighton man called Jennings,

Back in Eighteen fifty-two,

Designed for our convenience

The world’s first flushing loo.

The world’s first flushing loo,

It’s a service for the few;

So now when nature calls

You can go there for a

Oo, la, la, la, la, la, la, la, la!

**All:** What an invention!

What an invention!

How did they think of that?

What an invention!

What an invention!

Such a clever chap.

If I ever meet him I will surely raise my hat.

What an invention!

What an invention!

How did they think of that?

**All:** What an invention!

What an invention!

How did they think of that?

What an invention!

What an invention!

Such a clever chap.

If I ever meet him I will surely raise my hat!

What an invention!

What an invention!

How did they think? –

How did they think of that?

Track 42: The Greatest Show Song

**All:** We’ve seen the future and we’re lovin’ the view;

Our show is changing to something new.

We’re movin’ forward, ahead of the game;

Our new invention will bring us all fame.

**All:** The moving pictures, real life on a screen;

They’ll take you places that you’ve never seen.

Goodies and baddies we’ll cheer and we’ll boo;

Our silent movies will entertain you.

**Group 1 and 2**

**(In harmony):** We are spectacular, shinin’ like a superstar.

Bioscope will take us far; gonna be so popular.

**All:** Whoa, whoa, whoa, whoa, whoa:

It’s the greatest show!

**All:** The cat’s pyjamas’ got nothing on us;

Call us the Queen Bees. Can you hear the buzz?

Top of the playbill and we’re all the rage,

At the beginning of a golden age.

**Group 1 and 2**

**(In harmony):** We are spectacular, shinin’ like a superstar.

Bioscope will take us far; gonna be so popular.

**All:** Whoa, whoa, whoa, whoa, whoa:

It’s the greatest show!

**All:** It’s so ground breakin’, five stars in the makin’.

It’s gonna be a big surprise!

It’s so amazing; you won’t be complainin’.

You really won’t believe your eyes!

**All:** The moving pictures, real life on a screen;

They’ll take you places that you’ve never seen.

Goodies and baddies we’ll cheer and we’ll boo;

Our silent movies will entertain you.

**Group 1 and 2**

**(In harmony):** We are spectacular, shinin’ like a superstar.

Bioscope will take us far; gonna be so popular.

**All:** Whoa, whoa, whoa, whoa, whoa:

It’s the greatest show!

**Group 1 and 2**

**(In harmony):** We are spectacular, shinin’ like a superstar.

Bioscope will take us far; gonna be so popular.

**All:** Whoa, whoa, whoa, whoa, whoa:

It’s – the – greatest – show!

Track 43: The Greatest Show – Bows And Reprise

**All:** It’s the greatest show!

**Group 1 and 2**

**(In harmony):** We are spectacular, shinin’ like a superstar.

Bioscope will take us far; gonna be so popular.

**All:** Whoa, whoa, whoa, whoa, whoa:

It’s – the – greatest – show!

Track 44: The Greatest Show Optional Encore

**Group 1 and 2**

**(In harmony):** We are spectacular, shinin’ like a superstar.

Bioscope will take us far; gonna be so popular.

**All:** Whoa, whoa, whoa, whoa, whoa:

It’s – the – greatest – show!

**Group 1 and 2**

**(In harmony):** We are spectacular, shinin’ like a superstar.

Bioscope will take us far; gonna be so popular.

**All:** Whoa, whoa, whoa, whoa, whoa:

It’s – the – greatest – show!

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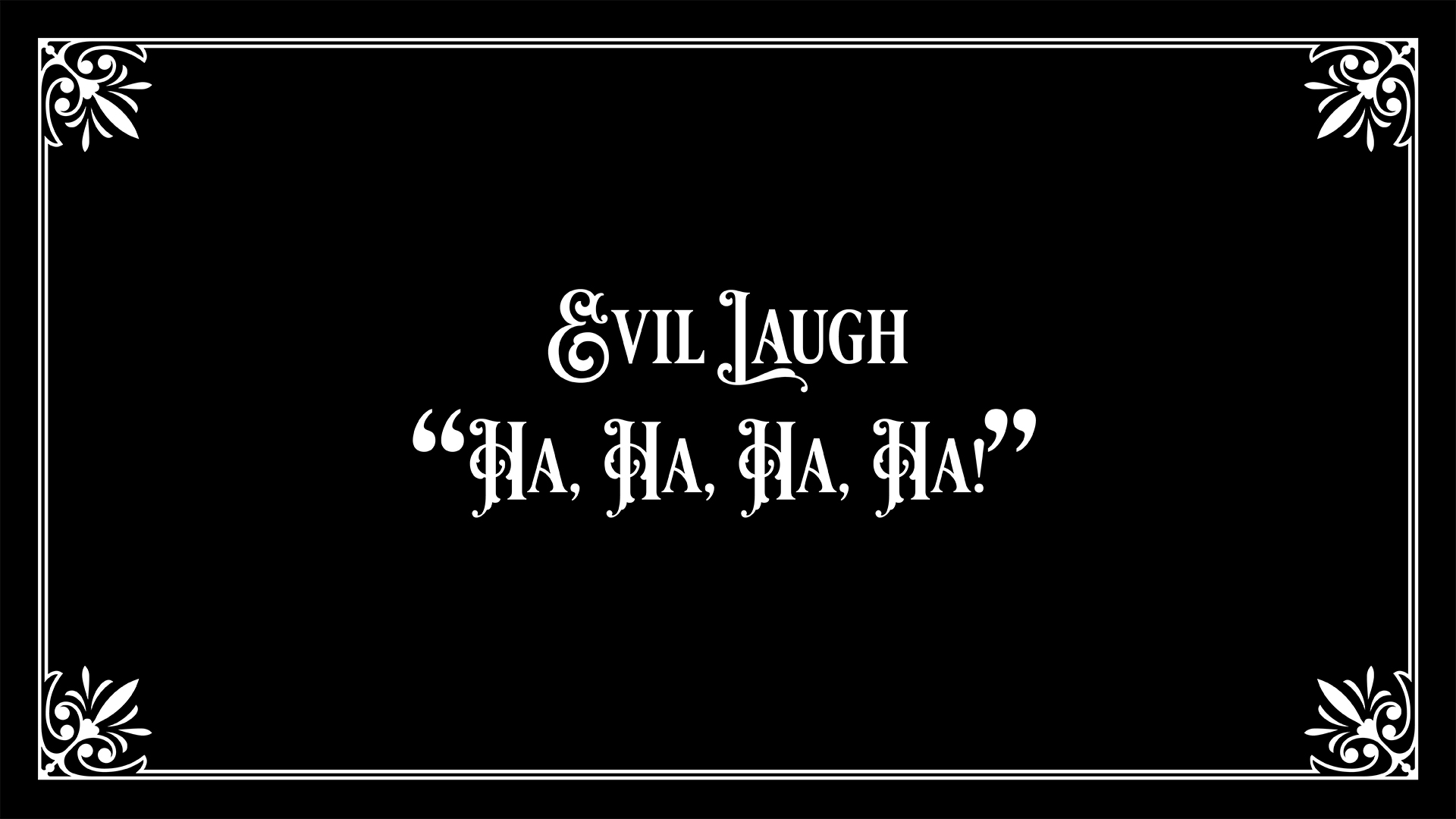
A picture containing seat, furniture, sofa

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Text

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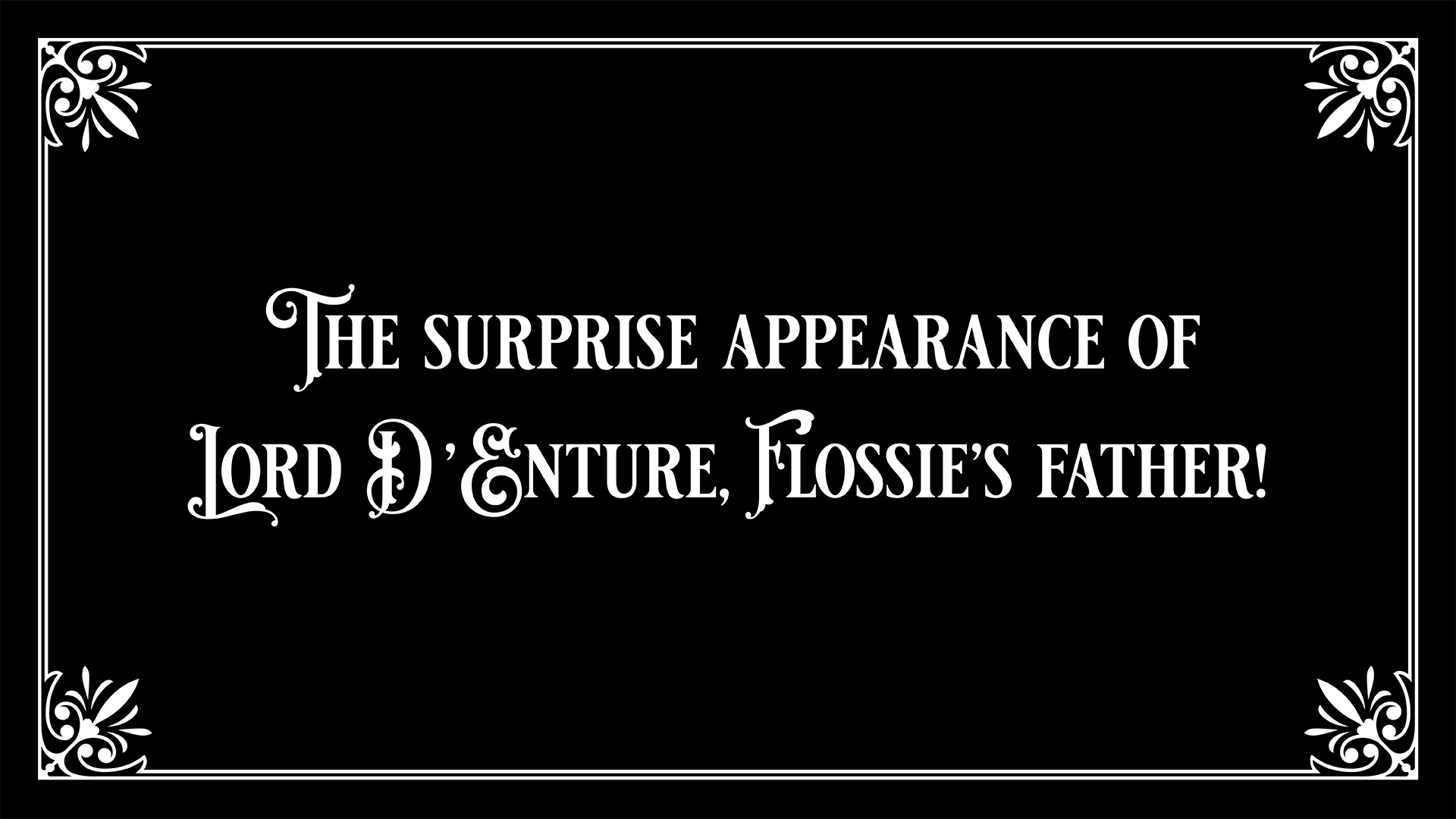
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A picture containing text

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Text

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A picture containing tableware, dishware, bowl

Description automatically generated

A picture containing tableware, dishware, light

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