

Name

**CONTEXT CLUES:** 

## **Mood and Tone Worksheet**

**Tone** is the attitude that a writer takes towards what he or she is writing. It is expressed through the writer's choice of words, and it conveys information additional to the meaning of the words themselves. For example, tone can be formal, serious, angry, ironic, satirical, humorous, etc.

**Mood** is the atmosphere that exists within a written work. It is what is feels like to be in the world that the words create. Imagine watching a play. The setting, dialogue, and characters, etc., all combine to make you feel a certain way as you watch. For example, mood can be suspenseful, realistic, romantic, gloomy, dark, etc.



**DIRECTIONS**: For each passage below, write the tone and the mood of the passage. Then write down the context clues that convey them.

<ol> <li>When the young man was summoned shrugged; but as he stood to leave the faintest quiver about his lips.</li> </ol>		
TONE:	MOOD:	
CONTEXT CLUES:		
2. With gentle hands, she lifted the tiny kitten to her cheek and closed her eyes as she listened to its purring. In her palm she could feel its tiny heartbeat, steady and strong. Then she set it gently back down into its bed and went to prepare its next meal. With any luck, the poor little creature would make it to morning.		
TONE:	MOOD:	

Name Moc	oa ana Tone
<ol> <li>Henrietta watched, frowning as Kevin struggled with the lug wrench, and of and he had to go hunting for it in a reher head drop backwards, and settled</li> </ol>	one time it flew out of his hands nearby ditch. Henrietta signed, let
TONE:	MOOD:
CONTEXT CLUES:	
	rustle? She was sure she had heard a ere was nothing—and then she heard a apt up into her throat and she was unable
TONE:	MOOD:
CONTEXT CLUES:	
5. "Who's ready to win?!" Kimberley called out as she bounced into the room, her pigtails flying. She crossed the gymnasium in three handsprings, and when she landed on her feet at the other end, the students in the bleachers leapt to their feet with a roar.	
TONE:	MOOD:
CONTEXT CLUES:	
6. "I'm not doing this again," Peter said cut him off. "No," he said. "I'm done	grimly. Dan started to speak, but Peter e. Never again." And that was that.
TONE:	MOOD:
CONTEXT CLUES:	