Fiction Reading Mark Scheme – **Alice in Wonderland**

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| You can insert your school’s grading system here. |  |  |  |  | **Indicative Content** |
| **Q1**: Find **two** quotations to show that Alice was bored and tired from lines 1-9.  **4 marks** | * I can sometimes identify quotations when asked. * I can copy quotations from the text under direction.   **1 mark** | * I can identify mostly appropriate quotations when asked. * I can copy quotations from the text but not always accurately.   **2 marks** | * I can identify appropriate quotations when asked. * I can copy quotations from the text mostly accurately.   **3 marks** | * I can identify the most appropriate quotations when asked. * I can accurately copy quotations from the text.   **4 marks** | * Alice was beginning to get very tired of sitting by her sister * Having nothing to do, once or twice peeped into the book her sister was reading * The hot day made her feel very sleepy and stupid * Would [making a daisy chain] be worth the trouble of getting up and picking the daisies   Any two from above or accept any sensible alternative from the correct lines. |
| **Q2**: Give **three** things we learn about the White Rabbit in lines 7-21.  **4 marks** | * I can sometimes identify factual information when asked, but there may be errors. * I can paraphrase the text under direction.   **1 mark** | * I can generally identify factual information when asked. * I can paraphrase the text, although not always accurately.   **2 mark**s | * I can confidently   identify relevant factual information when asked.   * I can paraphrase the text mostly accurately   **3 marks** | * I can consistently identify the most relevant factual information when asked. * I can paraphrase the text accurately   **4 marks** | * The rabbit had pink eyes * It was running * The rabbit muttered to itself that it was late * It was wearing a waistcoat * It had a watch in its pocket * The rabbit disappeared down a large rabbit hole   Any three from above or accept any sensible alternative. |

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| **Q3:** Now think about how Lewis Carroll uses language in the extract. Read each line carefully then say why the words used are effective in  creating an atmosphere of mystery and excitement.   1. ‘Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat- pocket, or a watch to take out of it…’ **4 marks** 2. ‘…burning with curiosity, she ran across the   field after it.’ **4 marks**   1. ‘[The rabbit hole] then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself…’ **4 marks** 2. ‘…she found herself falling down what seemed to be a very deep well.’ **4 marks** 3. ‘…she tried to look down and make out what   she was coming to, but it was too dark to see anything;’ **4 marks** | * I can sometimes pick out   words that are interesting.   * I can attempt to explain why the author used them.   **1 mark** | * I can pick out words that are interesting. * I can comment on them and begin to explain why the author used them. * I can attempt to use terminology.   **2 marks** | * I can choose and comment on relevant interesting words. * I can explain why the author chose them * I can begin to explain   their effect on  the reader   * I can use terminology mostly accurately.   **3 marks** | * I can zoom in on the most relevant key words. * I can clearly explain why the author chose them. * I can make insightful comments on their effect on the reader. * I can use terminology accurately.   **4 marks** | * ‘started’ and ‘flashed’ add elements of speed   to the story which adds excitement.   * ‘burning’ gives a sense of Alice suddenly being awake and active after her sleepiness, there is an urgency to ‘burning’ which adds excitement. * ‘dipped suddenly’ gives a sense of rapid movement and also of Alice not being in control of her fall – this peril makes the text exciting. ‘Had not a moment’ also adds to this as we see Alice swept into an adventure before she has had time to consider it carefully – now there is mystery as the reader doesn’t know where she will end up. * ‘very deep’ gives the impression that the hole or ‘well’ is very long and travels far beneath the earth. This adds excitement and mystery as the reader does not know if Alice will survive or what she will find at the bottom. * ‘too dark’ adds an air of mystery to Alice’s destination – she cannot see it and therefore is literally travelling blind. This is potentially dangerous which also creates some excitement for the reader.   This is indicative content only, please credit any relevant answers. |

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| **Q4:** Alice’s thoughts and feelings go through many changes in this extract. Describe Alice’s thoughts from the beginning of the extract to the end. Don’t forget to use quotations to support your answer.  **8 marks** | * I can select some quotations, not necessarily from throughout the whole text. * I can copy the quotations mostly accurately. * I can sometimes explain the basic explicit meaning of   the quotations I’ve selected.  **2 marks** | * I can select some, mostly relevant, quotations from a few different parts of the text. * I can copy the quotations accurately. * I can begin to explain the explicit and implicit meaning of   each quotation I’ve selected.  **4 marks** | * I can select relevant quotations from the beginning, middle and end of the text. * I can copy quotations accurately and attempt to embed them within sentences. * I can clearly explain the explicit and implicit meaning of each quotation I’ve selected.   **6 marks** | * I can track the extract from the beginning to the end, selecting   a range of relevant quotations.   * I can embed the quotations within sentences. * I can accurately explain the explicit and implicit meaning of each quotation I’ve selected.   **8 marks** | * Alice starts off feeling bored and thinks her sister’s book is boring because it has no ‘pictures or conversations’ * Then she wondered if she could be bothered to make a daisy chain. * When she saw the White Rabbit talking to itself, Alice didn’t really take much heed, it seemed ‘natural’ * Later, when Alice considered the White Rabbit’s actions, she thought she should have taken notice of a talking rabbit. * When the rabbit looked at its watch, Alice was then startled out of her sleepy mood and realised that this was something out of the ordinary. * She followed the rabbit down the hole without thinking or ‘considering how in the world she was going to get out again.’ * Her fall was fast and prevented her from thinking about how to stop it but the fall was so long that Alice had time to think about what would happen next. She thought she should try to see where she will land, but couldn’t see anything because it was dark. * Alice found a jar marked ‘orange marmalade’ but felt disappointed when it was empty. * Alice didn’t drop the jar because she thought it may kill someone. * Alice decided that, having experienced this fall, she will never be afraid of falling downstairs   or even ‘off the top of the house!’ ever again.  This is indicative content only, please credit any relevant answers. |

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| **Q5**: A pupil said ‘This is an excellent opening for a story. It starts  off calm, but then gets more dramatic and intriguing. By the end of the extract, the  reader can’t wait to find out more about what happens to Alice.’  Do you agree with this statement? Give reasons for your  answer. Don’t forget to include quotations to support your opinion.  **12 marks** | * I can select some relevant language points and attempt   to explain why the author chose them.   * I can copy quotations mostly accurately and give some simple explanations of meaning. * I can make some comments on the extract’s structure.   **3 marks** | * I can select mostly relevant language points and begin to explain their effect on the reader. * I can copy quotations accurately and begin to explain their meaning. * I can attempt to use terminology. * I can make simple comments on the effect of the extract’s structure.   **6 marks** | * I can choose relevant language points and clearly explain their effect on the reader. * I can attempt to embed quotations and clearly explain their meaning. * I can use terminology, mostly accurately. * I can make clear, logical comments about the effect of the extract’s structure.   **9 marks** | * I can choose the most relevant language points and make perceptive comments about their effect on the reader. * I can embed the quotations within sentences and accurately explain   their explicit and implicit meaning.   * I can use terminology accurately. * I can make insightful comments about the effect of the extract’s structure.   **12 marks** | * The first paragraph sets the scene and give the impression that the there is nothing gong on ‘having nothing to do’. * Alice is the focus of the first paragraph and the reader does not know who she is, or how old she is at this point which would intrigue the reader. * Everything changes in paragraph two with the final sentence ‘when suddenly a White Rabbit with pink eyes ran close by her.’ The word ‘suddenly’ signals a change in pace for the writing and, while a rabbit on its own is not exciting, it leads on smoothly to the next paragraph where the reader finds out more. * The third paragraph is in marked contrast   to the first two. It plunges the reader into a fantastical scenario with the rabbit talking and looking at his watch.   * The mention that Alice ‘started to her feet’ and ‘ran across the field’ introduces some action from Alice in complete contrast   to her sleepiness at the beginning. This builds excitement, because Alice’s ‘burning’ curiosity is mirrored by that of the reader.   * The short paragraph four signals Alice’s transition from one world to another as she goes down the rabbit hole. Tension builds as we learn that Alice has no idea ‘how…she would get out again.’ * Repetition of ‘suddenly’ in paragraph five gives the reader the impression that events are happening too fast for Alice to control. ‘falling down’ and ‘very deep well’ adds   to the feeling of danger and chaos. |

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|  |  |  |  |  | * The pace slows again in paragraph six however, when Alice finally has time to take in her surroundings and even grab a marmalade jar. * If Alice is disappointed at the lack of marmalade, she can’t be in much of a panic and this is reassuring for the reader as well as fascinating as this is clearly no ordinary rabbit hole. * Alice’s sanguine thoughts to herself in the final paragraph seem to assure readers that all will be well, but the intrigue is still there as we don’t know where Alice will land or what adventures she will have.   This is indicative content only, please credit any relevant answers. |