



Cambridge Lower Secondary Checkpoint

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

1111/01

Paper 1 Non-fiction

April 2021

1 hour 10 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages.

Section A: Reading

Spend 30 minutes on this section.

Read **Text A**, in the insert, and answer Questions 1–6.

1 (a) Look at lines 1–3.
Why does the writer describe his last hours at Lechuguilla as *black*?
..... [1]

(b) What effect does the writer create by using a single-word sentence in the first paragraph?
..... [1]

2 Give a simile from lines 4–11.
..... [1]

3 (a) Look at lines 12–16.
What is the phrase *gentle caress* an example of? Tick (✓) **one** box.

- an oxymoron
- alliteration
- a euphemism
- personification

[1]

(b) What does the phrase *gentle caress* tell the reader about the writer’s attitude to being in the cave?
..... [1]

(c) The writer is *exhausted at the end of each day* (line 16).
Give **two** pieces of evidence from the text that tell the reader why the writer was so tired.
•
• [2]

4 (a) Look at lines 17–22.
What literary techniques does the writer use to show his sense of wonder? Tick (✓) **two** boxes.

- comparison
- strong adverbs
- repetition
- sentence length
- onomatopoeia

[2]

(b) Why does the writer use a colon (:)?

..... [1]

(c) The reader learns many things about the cave in lines 17–22.
What are the first and last things the reader learns about the cave?

- [2]
-

5 Look at lines 23–27.
What is *staggering* about the *idea*? Give **two** things.

- [2]
-

6 What are the main purposes of **Text A**? Tick (✓) **two** boxes.

to persuade more caving enthusiasts to explore the cave

to describe the writer's personal experience of the cave

to give advice to people who want to visit the cave

to inform the reader about the history of the cave

to explain what is extraordinary about the cave

[2]

Read **Text B**, in the insert, and answer Questions 7–9.

7 Why is it **not** possible to build on most of the land in Hong Kong?

.....

[1]

8 **Text B** is a newspaper article.
Give **three** features of a newspaper article used in **Text B**.

-
-
-

[3]

- 9 (a) You need to decide whether it is a good idea to build a city with some facilities underground.

Complete the list below, giving the advantages and disadvantages of underground development, using information from **Text B**.

Advantages

- *freed up space on the surface*
.....
-
-
-
-

Disadvantages

- *not suitable for residential development*
.....
-
-
-
-

[3]

- (b) Summarise the advantages of building a city with some facilities underground. Use **up to 40 words**.

.....

.....

.....

.....

.....

.....

.....

[2]

Section B: Writing

Spend 30 minutes on this section.

- 10** Imagine you have visited a school with some of its facilities underground. Write a recount of your visit.

You could include some of the following:

- information about which of the school's facilities are underground
- what teachers and students at the school say about them
- the benefits and challenges of locating a school under the ground.

Space for your plan:

Write your recount on the next page.

[25 marks]

